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162
797 /105 cont./
177 the Paca River. The inhabitants of Guadalajara are Indians who have quarreled with the religious Missions and have left them.
•622 Javier Sierra, a brother of Marcos, is the capitán of the settle-
595 ment and is one of the few Indians who still practices polygyny; he has two wives.

756 The status of Marcos Sierra as shaman and expert in Tukano
115 history is high among the settlers of Guadalajara. He is con-
554 sidered a good healer and is called from great distances to give his medical services. We consider Marcos Sierra an intelligent man, with an imagination a little too fertile, and an informant anxious to help; he is approximately 40 years of age.

*
539 Cosmogony

The Tukano crossed the Pacific Ocean (4).

[115] 4. Marcos Sierra, our informant, has never
[177] traveled beyond the Vaupés region. The use of the Pacific Ocean seems to be a case of transculturization.

From Diaojpekowí were the first Tukano who arrived here (at the Vaupés). From Diaojpekowí were the first colonists to arrive in this region of the Vaupés, in other words, they were the discoverers. From Diaojpekowí came a Tukano presidente (5),

[177] 5. The term presidente represents another example of the influence of occidental culture on Tukano culture.

and he was the chief of all the Tukano. This chief is named Yúpuri Baúro. From Diaojpekowí also came a judge, who was the one who took care of all the territories of the Tukano. This judge was named Yepára Oakajpeá. Yepára Oakajpeá was the judge of all the Tukano, but Yúpuri Baúro commanded him. From Diaojpekowí came another m[illegible] and he was named Yepára Oyé, and these people still cons[illegible]te the military corps /106/ of the

/341/

192 The second columns are called baxsá wihyári boxtá-ri; because it is beside the second column that the tuxáua takes the 535 initial position (wihyá: to come out) for the dances (baxsá). And 796 the respective beam is called baxsá wihyári-tẽrõ.

The columns at the back are called do'ákaro-ká-boxtá-ri, because the caxirí is prepared there (do'ákaro, place where one cooks, so explained Júlio). And do'karo-ká-tẽrõ is the beam that corresponds to them.

i) kaxpí-tõ, pot for the kaxpí

j) seat for the one who distributes the kaxpí, kaxpí tõamĩ duhirí kõmũ-rõ

l) hammock of the tuxáua; his compartment is called syõrĩ nĩgõya tuxkũ

The compartments of the residents of the maloca are called wi'i-ikhãraye tuxkũrĩ.

[342] With the hypothesis of its being a religious function, we must conclude that the temple is the maloca. Its name, baxsarí- [622] wi, should be translated "house of the sacred dance," and not simply "dance house." The Priest is evidently the tuxáua, and not the pajé. The tuxáua, then, ties together the domestic, political, and sacerdotal powers, precisely like the ancient tribal chiefs among the Greeks and the Romans, and, in general, the chiefs of the primitive tribes.

a) "Poosé" without the mysterious instruments.

1) Ritual procession and banquet.

796 The tuxáua of the maloca that decides to hold one of these [628] feasts determines the day and the offering, and tells this to the tuxáua of another maloca (of the same tribe or of a different tribe) where he is going to give his Poosé. The malocas take turns with [178] this proposal. Formerly they were held with greater frequency, six or more times a year, as we said above, constituting the great preoccupation of these Indians. Not only are they being put off more, but their duration has also been reduced. Formerly they lasted as long as an entire week; today the cases in which they

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574 /342 cont./

The visitors deposit the offering on banana leaves or mats or baskets, displayed in the center of the maloca. Perhaps there is still more of the offering at the landing place; they go to fetch it and make their delivery.

[562]
[858] The women and children who have arrived gather at the back, where those of the maloca are already.

Once the offering is finished, and the shouts and music have
• [622] stopped, those from outside, starting with their tuxáua, greet individually those of the maloca, /343/ starting with the first one
[576] in line, who will, naturally, be the local tuxáua. They are the common and formalistic greetings: -- "Did you come?" -- "I came!" "Did you come to the feast?" -- "I came." -- "Did you bring the offering (fish or the name of the fruit)?" -- "I brought." He goes on to greet in the same way the second man in the line and thus all the rest. All the visitors, in the order of their reception, imitate the first one. All, however, with much gravity. As they finish greeting those of the maloca, the guests are arranging themselves in a long line, according to their importance, on the right side, in front of those of the maloca, from the main door to the back.

[431]
[576] Two or more men of the maloca distribute a cuia /shell from the Crescentia cujete/ of caxirí to each guest. After all have
[562] drunk, they sit down, and the women of the maloca come to greet
[191] the men at some distance and without giving them their hands. If the women are from the tribe of the guests, these greetings are in the dialect of their own tribe and not in that of the husband.

The chief of the maloca speaks in a loud voice to his own wife (one of the indications of the matriarchalism): "They came to bring the offering (fish, fruit), you give thanks." She, with two women, goes to the center of the maloca and says -- "You brought with so much trouble fish (pupunha) for us. We have prepared a little caxirí in a hurry." Then the visiting chief answers them: -- "You may eat at will. The fishing (or the harvest) was small, but we have brought it with good will."

/345 cont./

796 535 [273] [562] with short steps, in a zigzag, imitating simultaneously with the mouth the humming of an insect. Bearing a cuia in each hand, they give them to anyone who wants to take them, first the men and afterwards the women. As the cuias are emptied, they return to fill them anew and to distribute them in the same place and in the same way.

/346/ 3) Performance of the dances.

* [192] • [622] The tuxaua takes his initial dance position near the second column to the left of the central nave (baxsá whyarí boxtá: see illustration above /see p. 511/; at his side, in order of importance (53),

> 53. Importance which corresponds, more or less, to age. We were not able to verify whether they are arranged in an order strictly corresponding to the importance of the Gens itself (according to the classification -- IV-2, a (2) /see IV-2, a (3)/), because generally all the dancers are of the same Gens.

are arranged the other men. Each one, with a lance or a rhythm instrument in the right hand, places the left one on the right shoulder of his neighbor, and they are more or less in a semicircle. Then, a song starts to the sound of the instruments, which they strike on the ground simultaneously with the right foot (perhaps also with the snappers on the ankle), in a slow rhythm. They take a step toward the center of the circle and draw back, then another one toward the side, and they start to move in a circle, now to the right, now to the left, slowly. Sometimes they gather in a circle, which now becomes tighter, now bigger, now they go around in a circle. At a certain moment the women, one after another, start coming in, in a required, or at least constant, position during all the dance numbers. They place themselves between one man and another, with the head somewhat bent forward, resting the nape of the neck under the arm of one of

/417 cont./

593 his hammock; nevertheless, they will not talk to each other through the night inside. At night only conversations of man with man and woman with woman are permitted. If the husband has arrived from his fishing or hunting already late at night, he will hang up the fish or the game in the space between two poles or on the wall, or in some other place, without saying a word to his wife, to whom he will not make delivery of the fruit of his labor until morning.

521 [784]

6) Polygamy and Polyandry.

178 595 Whether we understand these terms as the possibility for an individual to have several wives simultaneously or successively, and, vice versa, a woman more than one husband, they are not in force nowadays among the tribes of the Uaupés.

• [622] In conversation, several among them affirmed that in the old days a man could have two or three wives, particularly the tuxaua (21),

21. In 1849 Wallace attested (o. c. 636): -- "The men as a rule, have only one wife. There is not, however, for this reason a special limit, because many of them have two or three. Some chiefs even have still more." It is what still happens in some tribes, for example, the Karútana of the Içana, the Káwa of the Aiarí, affirms the author of Pelo Rio Mar /Along the Rio Mar [Sea River]/, (p. 19). The statement of the Cônego /Canon/ André Fernandes de Souza is in agreement, when he says (o. c. 486): -- "They are given to polygamy or plurality of wives, and there are chiefs among them with two or three wives, and sometimes sisters of one another."

/418 cont./

797 595 These licenses already existed in the historical period, as follows from the first explorers. The great revolt of the year 1757, during which the povoados of Moreira and Thomar were destroyed by the Indians, and that of Barcelos threatened, had its origin in the anger of the Indian Domingos Lamalonga, from whom the Missionary had made a concubine separate (cf. Xavier Sampaio, "Diario /Diary/," n. 553). On the map of his activities, dated from Carurú-cachoeira the first of April of 1853, Frei Gregório de Bene states: -- "It will be very difficult for some time to unite in Holy Matrimony and even to convert these Indians because they live in polygamy and others in concubinage" (Archivo do Amazonas, Vol. II, n. 2, p. 32). Even at the beginning of this century Koch Grünberg (Z. I. 178) testifies that polygamy is a prerogative of the tuxaua and cites the example of José, Tukano tuxaua of Pari-cachoeira, with two wives, one Tuyuka and the other Taryana.

595 622

7) Domestic-social position of the woman.

562 During an early contact with the natives of the Uaupés, we were surprised at the position of the woman, seeming to us to be of evident inferiority.

551 /419/ Her name might not even be known (24).

[852] [797] 24. It frequently happens that the Indian man may bring a child to be baptized. When, in order to make the registration, the Padre starts to ask the names and asks what the child's mother is called, the husband will answer: -- "I do not know, ask her."

There is observed in some human groups, for example, those of the river Canaburi (not, however, those of the Uaupés, see below, VIII-1, b (4)) a prohibition against pronouncing the name of some persons. Some explain this taboo of the name by the "ontological mentality" of the primitives, that is, the name is not something secondary, external, but essential, and is

/421 cont./

593 [857] Even already grown, the daughters are always at her side, helping her in the tasks.

[611] [601] /422/ One more proof of a certain equality with the husband, although the children belong to his tribe (27),

> 27. The European custom presents something similar: the woman, upon marrying, loses her family name, in order to adopt that of her husband, whose name will also be that of all their children.

is that bilateral kinship is established, as the kinship nomenclature proves (28).

> 28. The nomenclature can be characterized as bilateral, and, therefore, kinship as well. As a matter of fact, to certain terms of consanguinity correspond others of affinity.

This fact is all the more remarkable if we consider the spirit of these nations, and how the parents-in-law, the brothers-in-law and sisters-in-law, etc., among whom there are friendly relations, are necessarily from another tribe.

[421] [178] [177] [439] It is recognized that the wife has the right of ownership of her trousseau and what she makes; and such a right has started having an ever larger field in which to be exercised. Nowadays it is common to see the woman selling to the civilized the flour that she made and buying for herself fabrics, thread, buttons, needles, scissors, and even objects that we would call luxuries, ribbons, hairpins, hairdressing, etc.

• 622 562 The woman can even exercise the functions of Tuxaua (29),

756 [124]

> 29. Upon presenting such a question to the natives, some answered yes, and others, more numerous, no. Since there are no written laws, they can only deduce from the facts. Now

/422 cont./

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/footnote 29 cont./ many of them have never in fact heard of any woman Tuxaua. Someone answered us precisely that she can be Tuxaua, but they had never heard of a woman Tuxaua. It is to be noted that in the Tukano language there is the feminine Wyógo, a term that is ordinarily applied to the wife of the Tuxaua (Wyogõ) and, in the Missionary centers, also to the Irmã Superiora /Sister Superior/ of the girls' school. The example of Caridade (p. 709) seems to authorize our affirmation above.

not, however, those of pajé. This exclusion perhaps expresses, not so much contempt, but the concept that she is not endowed with the magical power necessary for the exercise of the office of pajé.

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[586]

In marriage she seems to enjoy even greater freedom than the young man, being able to leave her husband. It must be concluded then that, although recognizing the primary of the husband (as also happens in our civilization), considered from the domestic-social point of view the wife is on a plane of equality with the husband (30).

30. We recently verified that this is also the opinion of Koch Grünberg, who, after prolonged contact with the Kubewana, was able to conclude that the woman is not the beast of burden, but the intelligent lady of the house (Z. I. 354).

8) Moral condition of the woman.

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We once heard from a maiden the expression: "the woman is not worth anything." We questioned many other women, single and married, and all confirmed the accuracy of this concept, without knowing how to give further /423/ explanations. Only one added: "the woman must leave her own tribe."

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621 592 614 perhaps one should distinguish between the different relations, some of which, for example, that of exogamous marriage, might have had a positive origin, and the others might be of consuetudinary origin.

Even in small groups, although perfectly and smoothly harmonized, the distinction of social assemblages, with their duties, their characteristic attributes, their peculiar directives, is easily perceptible. In each local group we can distinguish four categories of individuals: 1st, the tuxáua; 2nd, the Komũã (elders); 3rd, the men (more or less scaled by their ages and experience); 4th, the women and children.

These different categories, however, are closely connected to one another by unifying and stabilizing principles: 1st, a common house, the regime of the maloca, which, at least in the beginning, was in force as a general norm and without exception; 2nd, the provisions in common: a custom that is maintained in the maloca regime and, in a more attenuated way, also in the povoado system; 3rd, the common inheritance of the maloca, of zones for fishing and hunting, and of everything that is the property of the group; 4th, the fear of the spirits, with great unitive power, corresponding to the native mentality; 5th, vengeance, which the group will exercise against the one suspected of having caused the death of one of its members.

A further word about the first two categories of individuals is advisable.

c) "Bũxkõrá-kurá" -- (Council of elders).

622 623 Watching over the observance of the customs and the feasts is a Council of elders, the Bũxkõrá-kurá (called Moacaretá in Nheengatú). It is made up of the Tuxaua, who is its hereditary president and also speaker and executor of its decisions, the Pajé, and two or three more /460/ men of greater ascendancy. These men are the Komũã (pl. of Komũ), as the natives express themselves, whom we saw appear (VII - 2, e (3)) as "initiates" and, up to a certain point, helping the pajé.

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/460 cont./

• 622 d) "Wyógõ" or Tuxáua (local chief).

*[192] In each maloca or povoado there is a chief or Tuxaua, in Tukano Wyógõ (or Vyógõ), a term that is probably derived from Wi'í, house (94).

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94. The title of Capitão was granted, at the time of the Capitanias, by the provincial Government to the Tuxauas, as a stimulus for attracting them toward contact with the civilized and to take advantage of their influence in order to obtain Indians for the services of public utility. At certain times it went so far as to give them a military uniform, sword, and a monthly salary.

/461/ Originally he would be the head of the family, continuing his paternal power or domestic authority. His is an authority directive and as guardian over the local group of families.

Besides his power and his obligations, as husband and father of his family (and he will do all the tasks, like any other head of a family), it is incumbent upon him to watch over the execution of the traditional laws, to preside and direct the social functions. It falls to him, then, to supervise the construction of the maloca, the cleaning of the adjacent grounds, of the landing place, and of the roads giving access to it (tasks sometimes performed by the women of the maloca under the supervision of the chief's wife), the general and collective fishing, as well as the religious and profane feasts and the periodic dances.

He is the representative of the local group in its relations with other groups, with other tribes, or with the civilized. He stipulates the conditions and, afterwards, chooses and sends the men requested for the services of the whites. He is always obeyed, and, perhaps for this reason, he never uses an imperious, threatening tone.

/461 cont./

• 622 [595] Nevertheless he does not acquire from his position exemption from work or the right to demand tribute or payment in kind or in work from the other components (cf. Note 102 below /see p. 710/) or to have more wives (95).

95. We have already noted the polygamy of other times (VIII-1, a (6)). Still more recently there have been cited cases (information by Pe. João Marchesi) in which, besides their wife, they kept as a concubine some woman who had become widowed. As well as taking a second wife, because "his wife was sick, and he wanted to have children." There is also recalled the case of one, with a healthy wife and two daughters, who took another wife, impelled by the desire to have a male child, "so that his family will not decay with him." As a matter of fact, after the birth of a male child, he sent back its mother. We could not find out whether this attitude was spontaneous or not.

The power of the Wyógõ depends not so much on custom as on his personal influence, and this can come to him from several qualities: oratorical resources, prudence, technical skill, intelligence, knowledge of several languages (Portuguese, Nheengatu, etc.).

[178] Formerly they were invested with greater power (96).

[175] [648]

96. It seems that the same can be said of a more distant past. The reports of the eighteenth century (Pe. Noronha, Ribeiro Sampaio, Rodrigues Ferreira) show them as principals moving large groups, founding new places at the invitation of the civilized, organizing among themselves defensive and offensive alliances. Hence the interest of the Governadores in having them as allies, granting them the title

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/footnote 96 cont./ of Capitão. Caboquena, Ajuricaba, Camanaus, Comandre, Carunamá, Cabacabari, etc. became famous. During the first years, as well as in the middle of the last century, the Governador, /this footnote is continued on the next page in the original source/ as well as the Diretores Gerais dos Indios /General Directors of the Indians/, proceeded with the official appointment of several Principals on the river Uaupés itself, and they took advantage of their authority over the Indians. We found, for example, in the "Archivo do Amazonas," Vol. 1, n. 2, p. 29, the Diretores Gerais dos Indios do Gram-Pará, Brigadeiro Honorário /Honorary Brigadier/ João Henrique de Mattos and the Tenente Coronel Graduado /Graduate Lieutenant-Colonel/ Albino dos Santos Pereira, as well as the Encarregado dos Indios do Rio Uaupés /Agent for the Indians of the Uaupés River/ Capitão Francisco Gonçalves Pinheiro, appointing Tuxauas on the Uaupés River:

1848 -- 1. Alexandre, Principal of Carurú-cachoeira, from the Wanana tribe.
2. Domingos Dias dos Santos, Tukano, Principal of Carurú-rapecuma.
3. João de Mattos (son of the late Excellent Tuxaua Raymundo José), Tukano, Principal of S. Joaquim.
4. Calisto Antonio, Taryana, Principal of Iauareté.

1850 -- 5. Manuel Calisto, Wanana, son of the late Tuxaua Alexandre, Principal of Carurú-cachoeira.

District of Marabitanas:

6. The Indian Mathias Antonio, Principal of S. Francisco.
7. The Indian João Bernardo, Principal of Tucurimachi.
8. The Indian Angelo José, principal of Cuyiari.

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/461 cont./

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/Footnote 96 cont./

Principals of the river Içana:

9. The Indian Silverio Antonio of Tunuí.

1851 -- 10. The Indian Alexandre Correia of S. Bento.

They mention names of Tuxauas known, respected, and obeyed, not only in the /462/ respective malocas or povoados, but also in more distant malocas and povoados. For example, still at the beginning of this century, José of Pari-cachoeira (father of Julio and grandfather of Mandú, the present local chief, 1959) among the Tukano, respected and feared on the entire river Tiquié, and Leopoldino of Iauareté among the Taryana.

One understands the need of greater power, the malocas having a large population and being more isolated than they are today. The natural evolution that the tribe follows explains to us the weakening of the power of the Tuxaua. Natives who spend several years at the Mission, where they complete a primary course, learn Portuguese, to read, to write, to count, and a trade, and are guided toward civilization, and the civilized, who are advancing and who many times have direct relations with the Indians, are other such events that start undermining the authority of the native chief. The Chief of the SPI (Serviço de Proteção aos Indios /Service of Protection for the Indians/) and the Missionary are hereditary tuxauas, by the very concept that the Indian has of the white.

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The wife of the tuxaua also enjoys a certain primacy and authority among the other women, and at times they call her Wyógo. She has precedence at the social receptions (97)

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97. Even when she receives some civilized visitor, she is the first and sometimes the only woman who comes to provide for his needs.

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592 /462 cont./
• 622 and directs the collective work of the women, especially the
514 preparations for the caxiris and dabacuris. It is incumbent on
her to greet and to thank, in the name of the women, the guests
[535] /463/ who came to the feast in the maloca. In certain dances
*[192] she has the distinctive role of soloist, Yõhõgó or Nõ'mõ-Bayá
(VII - 4, e (2 a 2)). /Footnote 98 apparently belongs here,
although the index number is missing./

[123] 98. At a great feast which we had the opportunity to attend among the Wanana of Carurú-cachoeira, river Uaupés, we saw the wife of the Tuxaua in one of the intervals of the dances approach the group of women who were seated and rebuke them. We suppose that it might have been due to the women's indecision in appearing for the preceding dance number.

797 On the occasion of the death of the Tuxaua of Parí-cachoeira,
622 the Tukano Júlio, on July 5, 1954, we had the opportunity to see some documents carefully kept by the deceased and his family, that is, a manuscript with the appointment successively of his great-grandfather, João Silgueira, and grandfather, Manoel Silgueira, for the position of Capitão of Parí-cachoeira, appointment made by the Capuchin Missionary Frei Venâncio Zilocchi, on December 5, 1882, with the visa, dated August 7, 1923, of Padre João Bálzola, Salesian. Another letter of appointment with printed heading, signed by the Capuchin Frei Gesualdo Marchetti, on May 30, 1885, also with the visa of Padre João Bálzola, of August 7, 1923. The following are the contents of these documents:

I, below signed, Frei Venancio Zilocchi, Apostolic Franciscan Missionary of the Rio Tiquih., tributary of the Rio Uaupés, and Director of the Missions established on it, appoint Capitão of the Mission of S. Pedro d'Alcantara the Senhor principal of the said Mission, João Silgueira, and in his absence the Older

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• 622

son, Manoel Silgueira, imposing on him the following conditions:

1st. -- To care for the Chapel and the Missionary's house.

2nd. -- To oblige the residents of the said Mission to finish making the houses started, even to make those which they have not had made.

3rd. -- To divide the Mission into streets, during the building of the houses.

4th. -- Every three months, to send (if the Missionary P. is not present) a resident from here to where the Padre is, in order to report the deaths, births, and the usual news during the said three months.

5th. -- To oblige everyone to make their clearings for their own maintenance, and in order to provide for their necessities.

[567]

6th. -- To forbid absolutely the sale of the Macú natives, as well as to impede, in any way possible, the so-called pega-pega /Port. pega, fetters for fugitive slaves/.

/464/ 7th. -- Finally, in case of necessity, to provide people for public service, that is to say, when the Missionary arrives, he must give the people whom he wants for his passage.

In the firm conviction that the said Sr. Principal will fulfill the conditions indicated above, I pass to him this document, in the Mission of S. Pedro d'Alcantara on the fifth day of the month of December of 1882.

Sgd. Frei Venancio Zilocchi
Miss. Ap. Fno.

To Capitão João Silgueira, Sr. Principal of the Mission of S. Pedro d'Alcantara (a lapis).

Visa P. João Bálzola Salesian
August 7, 1923

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• 622 (printed)

FRIAR GESUALDO MARCHETTI

of the order of the Minor Observantists of St. Francis, Prefect of the Missions, etc. Considering the good qualities and good behavior of the neophyte João Silgueira -- we appoint him Capitão of the Mission of S. Pedro d'Alcantara, having to fulfill the orders of the respective Rendo Missionário or of the nearest one.

This appointment will last one year, when the year is finished the above-mentioned Missionary will again confirm it, not having any reasons to the contrary.

Hospice of the Propaganda Fide in Manaus May 30, 1885
(Prefecture of the Missions. Provincia do Amazonas, Fr. Gesualdo Marchetti)

(Manuscript) The below signed, in view of the death of Capitão João Paicana Silgueira of the Mission of S. Pedro d'Alcantara, passes the above-mentioned patent to the Indian Manoel Iepassonia, legitimate son of the above-mentioned Capitão.

With faith in what I sign

Mission of S. Pedro d'Alcantara of Pary Cachoeira January 29, 1886

Frei Matheus Canioni
Miss. Apost. Franc.

(a lapis) Visa Pe. João Bálzola August 7, 1923

622 e) The succession.

The tuxauaship has always been a lifelong position and title, and the deposition of one and election of another has never been reported. The latter happened only after the death (perhaps caused) of the former tuxáua. In case of recognized /465/ disability, he still continues to retain the title, and his oldest son will exercise the functions in the meantime.

/465 cont./

• 622 [115] Rules establishing the succession of the tuxaua or his choice are not known. The only strict norm would perhaps be the observance of the hierarchy of the subdivisions in the povoados in which there are families belonging to various subtribes (IV 2, a (2)), according to the information by Patrícia Vasconcelos and Antônio Barreto. The democratic-aristocratic spirit of these small groups demands this. A very natural process, with such a spirit, is the succession of the father by the son, especially the first-born, a process which is verified in the greater frequency of the cases. This event was determined by the ascendancy, perhaps great, of the father, as well as the circumstance that the son, while the father was alive, often helped him or replaced him on many occasions.

The recognized ascendancy, the personal qualities, and among them regard for the traditions and respect for the authorities, are what point to the son as a candidate. Or, in the absence or the lack of aptitude of the latter, anyone else, preferably from the family of the deceased Tuxaua.

Violation of the old customs and disobedience toward the father have not infrequently been the cause of passing over some young man, otherwise well qualified, to succeed his own father in the office of tuxaua.

[623] Such a choice is one of the principal functions of the council of Elders, the Bũxkõrá-Kurá (99),

[115]

> 99. On the occasion of the death of the Tukano tuxaua of Parí-cachoeira, Julio Silgueira, on July 5, 1954, the Council of elders remained for three days deliberating on the qualities and merits of Mandu, the eldest son of the deceased chief, before recognizing him as the successor.

according to the information obtained from some tuxauas (Júlio, Tukano of Pari-cachoeira; Henrique Resende, Tuyuka of the Iaísa igarapé; Fernando, Yurupari of S. Ana on the river Içana; Mandú, Kumãdene of Urubucuara; José, Huhúdeni of Uapuim-cachoeira on the river Aiarí).

/465 cont./

562 622 159 562 622 The social power of the tuxaua being thus attenuated and with this native democratic mentality, it is to be inferred that there would be no repugnance toward a female Tuxaua. There is mentioned the example of Caridade (or Carí, according to the common designation) from the Tukano tribe, who exercised the tuxauaship in Piracuara (river Papurí, Colombia), recognized by all and in very singular circumstances, because she succeeded her brother Estevão, who, upon his death, left two sons (100).

100. Carí previously had been a prostitute in S. Gabriel on the Rio Negro and never married. It was not possible to verify whether her ascendancy had an origin of such an order. It would be a problem similar to that of the Hetaerae. Or whether, on the contrary, as seems more probable, it was due to her intelligence, by being a very shrewd woman with the advantage of knowing Portuguese well.

/466/ The situation of Cari can perhaps be explained by her having lived for a long time with the civilized in such a way that she was considered such, being, on the other hand, the daughter of the old and esteemed tuxaua (101).

[648]

101. In Piracuara there were some misunderstandings between Colombians and natives. The Colombian authorities ordered the maloca destroyed, and Cari was manacled, as well as the local pajé. Some time later Pe. João Marchesi, who furnished us this information, was called in order religiously to assist Cari, who appeared in good spirits, in her hour of death.

/466 cont./

622 f) Government and justice.

Even in olden times the tuxaua's power was tempered by the power of the heads of each family, which, as we said, is autonomous regarding its normal life, its trading, its clearing, etc.

622 623 It was, likewise, moderated by the ascendancy of the Komĩã, the "Elders," who still today preside over the dances, take part in the giving of the name to the child, in the initiation of the young men, practice the "blowing," etc. The "Elders" constituted a true Council or Senate of the Tuxaua, the Bũxkõtá-kurá; and even today continue with such function and choose the new tuxaua.

622 The absolute chiefs have always been an exception, which sometimes provoked reaction by his subordinates (102).

[159] [648]

102. José, Tukano tuxaua of Parí-cachoeira, died poisoned by those of his maloca; properly speaking, by his second wife, a Tuyuka, with the connivance of the other inhabitants of the maloca. During the time of the encarregado dos índios /Indian Agent/ Higino Albuquerque, of the SPI, José exercised in truth a despotic power: he forced the Indians to work for some of the civilized, thrashed the women so that they would make the flour more quickly, etc.

797 622 648 Among all the tribes of the Uaupés a democratic regime has always been in force. It is remembered, however, that some tuxauas, in contracting for service with the whites, -- one of the functions of the tuxauaship, -- demanded payment without work, or even keeping almost everything for themselves and distributing little to the others, so that the natives came to ask the Missionary to make the distribution of the payment to them himself.

627 The administration of justice, in the strict sense, does not fall to the tuxaua. There is not even a judiciary or customary penal Law. The questions that arise among the components of the group are resolved among them under the dictates of reciprocal vengeance

/468 cont./

756 cases. It is not known, however, whether there are more frequent meetings, at certain times, whether there are rites, or which acts [622] they practice then. It is known, indeed, that the paje often convenes the Komũã, in order to resolve the sanitary problems of the maloca or povoado (see VII - 2, e (3)).

562 4) A Tukano informant, Dorotéia Brito, spoke of womens' meet-
578 ings inside the maloca, during which they reveal among themselves
[115] the bad treatment that they receive from the men. We were not able, however, to verify whether it is a matter of true meetings of a secret society, as defense of class. Or instead, as seems more likely, casual, although frequent meetings of women, during which they open their hearts, revealing their own complaints. It is certain that at times, by the law of exogamy, all the women are from a certain tribe, to which they go to relate anything bad their husbands say against it, from which arise disputes and vengeance. This happens in a very regular way, and with a previous understand-
[192] ing of the women among themselves. These tales by the women are called ukhã.

h) Social classes.

565 Among these Indians there is no true social stratification or social Classes, in the sense that there are privileged positions, perhaps lifelong and hereditary, with differentiation of tasks, diversity of rights and even of peculiar customs (in the dwelling, clothing, badges, emblems, etc.), as happens in more complex cultural forms. Within the maloca there are no lords and nobles, just
565 as there are no slaves (105);
567

> 105. In practice the Makú serve as slaves. It is a matter, however, of another tribe, racially, linguistically, and culturally different. Perhaps one can not even truly say slaves, since in exchange for work they receive protection and food. Once the tasks are finished (clearing, aturás /carrying baskets/, etc.) the Makú may leave, just as they may also constitute their maloca with their tuxaua.

/468 cont./

565 but an admirable equality of rights and duties, as well as of property and of work.
567

Various circumstances justify such inexistence of classes: 1st, it is a matter of numerically small groups; 2nd, the warm and humid climate, if it facilitates a supply of the necessary food at all /469/ times of the year, it does not allow an abundant provisioning and the development of riches. Now, where there are no rich people, there are no classes, neither masters nor slaves; 3rd, the life in common, which the conditions introduced and tradition established; 4th, the fear of the envy that the well-being of one might cause in the others, and that so many times is manifested even in connection with the small inequalities (see V - 14); 5th, the lack of a tribunal to restore rights and indemnify damages.

[578]
[692]

3) Linguistic group.

a) Linguistic group.

619 Above the local Group, among the populations of the Amazonian Northwest, there is only the linguistic group. It is made up of several local groups, forming at times a total of thousands of individuals, with the following elements in common: 1st, they claim to be from one and the same tribe or nation and, therefore, consider themselves "brothers"; 2nd, they speak the same language; 3rd, marriage between them is definitely forbidden.

It is, then, a matter of an ethnic unit only. The groups that constitute it never gather together, they do not own property that might be said to be in common, house, land, fishing waters of such a tribe, etc. Because of the distances the relations between groups from different tribes are more frequent than between groups of the same tribe.

There is, then, no social or political organization of an entire tribe; and the elders do not recall of ever having heard of such an organization. There has indeed been some tuxaua with greater ascendancy and whom other tuxauas consulted and whose advice

[622]

/469 cont./

619 they followed in the more serious questions that involved relations
• 622 with other tribes or with the whites. Each one, however, judging himself perfectly independent and even with very little power over the other men of his own maloca.

701 It consists, indeed, of the temporary union of several groups
622 for an aggressive or defensive military expedition under the orders of a single chief (106).

175 106. Thus the renowned Ajuricaba of the Manao
721 nation, with his two thousand bows, navigating
648 true fleets under the flag of Holland, hunted Indians
701 of other tribes in order to sell them as slaves to the Hollanders of Guiana (cf. Xavier Sampaio, "Diario," n. 336). In 1858 Pe. Romualdo Gonçalves de Azevedo (Archivo do Amazonas, Vol. II, n. 7, p. 86), narrating the episode of the "Cristo de Juquira" (cf. VII-4, b), estimates that a thousand persons from various localities and tribes gathered in Juquira in declared hostility to the civilized. Alexandre R. Ferreira ("Diário" of 1785), apropos of the legendary city of Manoa, vast captial of the Manao, explains to us that on the river Urubaxi where the Manao formerly were: "the reported aldeia /this footnote is continued on the next page in the original source/ (irananauoca) did not have the qualities and greatnesses that the city of Manoa paraded, because, notwithstanding that all these were confederated, their aldeias were nevertheless independent of one another and many of them as populous as Irananauoca."

622 /470/ There has never been a true authority, but only the
797 ascendancy of one tuxaua over the others. This is more or less the present situation of a Missionary, and, with certain reservations, we can speak of a hypertuxauaship.

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secondary zone produces supplemental crops only. Gourd provides household dishes, while tobacco, *mihí*, and coca are for ceremonial purposes.

The plaza consists of two clear spaces, a front plaza that is at the entrance to the house, and a rear plaza that is an extension of the kitchen area. The front plaza is a ceremonial site. It serves for the staging of dance formations and is a gathering place of the men.

Ideally, a front plaza is large, clear, and clean. Its appearance speaks for the quality of the house, for its prosperity, for its high morale, and for the excellence of its headman. It is the headman who will insist that the plaza be kept clean. Women are not barred from the front plaza, but it is definitely a male zone with sacred connotations. The medicine man does his curing on the front plaza. By contrast, the rear plaza is a female zone and is secular. It is often littered with the debris of past meals and abandoned and broken household utensils, shards, and frayed basketry. The women assemble here for their own gossip. During important ceremonies, when the sexual demarcation is accentuated for ritual purposes, it is the rear plaza where women guests are received. The rear plaza is demarcated even when the house is still a mere skeleton under construction. A visitor then may have no obvious clue as to which is front and which is back. If he should make an approach by way of the rear plaza he will not be received until he realizes his error and comes around to the front. In just such a situation I have seen the occupants of a house ignore a guest who made this *gaffe*. When he did recover and came around to the front he was received with as much formality at the bare frame of the house as he would have after it had been fully completed.

Finally, the river. The river is sacred to the sib, and is in that sense a male zone. Men fish in the river and hunt along its shores. They hide the sacred ancestral trumpets along the shore and bathe to the music of the trumpets before dawn to receive strength from the ancestors. Ordinary connubial coitus takes place well before dawn at the river's edge, where chances for conception are considered to be better. Again, to call the river a male zone is not to say that it is restricted against women. Women have access to the river for bathing and for washing. But it is not their domain.

During the early part of the day, from just after sunrise until the high heat of the early afternoon, a community gives the appearance of being altogether deserted, or, if the men are not hunting or fishing that day, it appears to be an all-male community. The men are then

chicken feed. The *Bahukira*, cited by Koch-Grünberg as maize growers, had no tradition of having cultivated anything but bitter manioc as their principal crop.

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361 Caño dwellers are self-conscious; they enter-
554 tain less and are reluctant to have visitors. I was never invited or en-
[157] couraged to visit a *caño* dwelling house. I was always told that they
[123] did not care to have visitors.

When a headman dies his house is ordinarily abandoned and the
342 new headman undertakes to build a new maloca, since one require-
361 ment of the office is his ability to enlist his sibmates in working with
• 622 him. Abandonment of a house, however, changes mainly the outlines
768 of the clearing if a new site is chosen for the new maloca. A new ma-
loca may be built alongside the old, in which case there is no change
at all. Sometimes the new headman decides that the old site was the
victim of evil forces and a new clearing is built. But against such a
361 fear is the desire not to abandon still-productive manioc plantations.
244 At all events, a new clearing is normally close enough to the old to
768 ease the transition from last harvest to new harvest. When a site is
moved the last harvest is drawn from the old, and cuttings from the
old *chagra* (plantation) are planted in the new. Thus there is a transi-
tional period when the community is actually working both clearings.
The Cubeo regard this transition period as a difficult one, and until
they are drawing a bitter manioc harvest from the new clearing they
will be too preoccupied to hold drinking parties. Fruit trees on the old
chagra are harvested as long as they bear fruit.

361 The extent of a community's territory is such that it will be able to
[311] circulate within it more or less permanently, reoccupying after some
15 years land that has become reforested and so workable again.
Boundaries are along a river only. Past the line of cultivation the
forest is an undifferentiated darkness.

[173] The traditions of the Cubeo indicate that they were originally
dwellers along the Vaupés, the main stream, and that they later
moved up the smaller tributaries such as the Cuduiarí and the
361 Querarí. The present distribution of sibs is also interesting in this
614 connection in that high-ranking sibs live along the main stream or
554 along the mouths of the tributaries, whereas the lower-ranking sibs
occupy the headwaters of smaller streams. Sib status is definitely
associated with location along a river. The back reaches of creeks
deep in the forests are the refuge of the weak, whereas the strong oc-
cupy a stretch of river that has majesty either by sweep of water or
by the character of its rapids. The main site of a sib that has become
dispersed is always in a conspicuous part of a river whereas Satellites
and Independents often move up small creeks. Father Antonio Gia-
361 cone of the Salesian Mission has observed that the Tucano (refer-
554 ring to the tribe) never constructed their malocas in creeks but only
along the main river. Occupying the main streams, he noted, they

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regarded themselves as the superior of all other Indians who were driven back into the headwaters (Giacone, 1949, p. 5).

Thus the movement of Colombian settlers down the Vaupés River had a markedly disturbing effect upon the Cubeo by dispossessing them from their ancestral river. The first-ranking sibs, however, did not leave their sites at the rapids from whence their ancestors are supposed to have emerged. But in staying on they succumbed most rapidly to the European influence.

Despite their strong orientation toward the river the Cubeo also make use of footpaths. Near the mouth of the Cuduiarí, for example, a trail leads to the Querarí. There are, in fact, many paths in the region that provide short cuts between rivers. Raiding parties come on foot to avoid detection, and paths are used for short journeys. The Cubeo Indian, however, is not, by preference, a walker.

SIZE

The size of a clearing is variable, to a degree, depending upon the number of households and their ambitions for entertaining and for trade with the whites. A headman's household, which is always the most ambitious and is, therefore, the most productive, requires approximately two acres of manioc land for an annual yield of 300 baskets (50–60 pounds per basket). Most households among the *Bahúkiwa* averaged only 200 baskets of manioc a year and utilized accordingly a manioc garden of one acre. A sib center community of 12 households requires more than 12 acres for manioc cultivation as well as several acres more for the plaza and subsidiary cultivations, if the full burden of entertaining is left to one or two households, as is often the case. Satellite communities are often as small as three households and their clearings are proportionately smaller.

The Cubeo community is always small, rarely reaching a population beyond 16 households, a household in every case being limited to a nuclear family. The size of community seems to be a result of a complex series of adaptations of many elements to one another—architectural, ecological, sociological, and psychological. The architectural factor is that a community must be dominated by a single maloca. The largest maloca in the Northwest Amazon region is a 16-household dwelling with eight compartments ranged along each long wall. The smaller dwellings of the Independents can augment the size of a community. The fact is, however, that an Independent household has usually been formed for personal reasons, such as a quarrel with the headman, rather than for reasons of crowding.

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the Cuduiarí I met Indians who spoke of the advantages for personal autonomy of smaller residences. The Satellite community of the *Bahúkina* subsib was in the process of establishing itself fully in small, square-shaped, individual household residences.

SANITATION

A well-run community, as we have already observed, is clean and orderly. The maloca is swept regularly and is neatly maintained. Except for an accumulation of kitchen debris at the rear of the house, the grounds, including the plaza, the canoe landing, and the path from the canoe landing to the house, are kept orderly and clean. The headman, responsible for the appearance of the community, commands the women to clean up house and grounds in anticipation of visitors. Normally, the women of his household, wife and daughters, sweep the central corridor as well as the kitchen zone at the rear and the front reception area. A headman's wife does not command assistance in general cleaning chores. She requests it and it is most unlikely that a woman asked to help would refuse. When the women take to cleaning they do so with gaiety and vigor, as is appropriate for a collective undertaking.

The Cubeo regard disorder as a sign of low morale, so that a house that has become untidy will surely be restored to order in expectation of company. A large maloca is almost invariably clean if only because it is a firm and effective headman who will have founded a large maloca in the first place. When a guest arrives unexpectedly, the woman who first presents him with the formal offering of boiled capsicum peppers apologizes for the condition of the house. Since there is always some advance notice of a guest's arrival, the women have some time for tidying. Cubeo etiquette is rather demanding that guest and host make the effort to appear at their best when they meet.

Sanitary standards of a Cubeo community are very high. The Indians protect the river from pollution. They dump in it only waste meat such as entrails – but these are immediately devoured by the piranha fish. No one defecates near the river. People go off into the brush, that lies at no great distance from the house. When a child has been toilet trained it, too, will go off to the brush for its excretory functions.

A dump is maintained near the river bank. During the rainy season the household waste products are washed into the river. But at that time the volume of water is high. During the dry season the dump is

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at a distance from the water and is kept sanitary by action of the sun. The dump receives the body wastes of the very young children.

THE MALOCA

The maloca (*kenámi*) is no mere shelter or sleeping barracks. It is a vital social center, the very focus of social and religious life. Under its great gabled roof all ceremony takes place, the dead are buried, food is prepared, and almost all implements and articles of use are manufactured. The Cubeo are largely an indoor people. Children play outside and there are occasions when the older men sit on the plaza in the shade of the house. But in the main, adults spend their leisure time indoors, lounging in hammocks. Guests are received at the doorway of the house, the hosts standing always within, in the formal exchange of greetings. Having been welcomed at the door, guests are ushered to low benches set at an angle near the doorway and facing inward.

When I came among the *Bahúkiwa* they were on the upswing, having come from a creek site to the main stream. In the new site they had put up several smaller houses and the framework of a large 12-compartment maloca was in place. This large house, of standard size, was 75 feet long, 55 feet wide, and 21 feet high. The eaves of the hip roof extended six feet past the low side walls. The new house is always the work of the headman. It is started on his initiative and the work is carried on with his active encouragement and under his direction. The leadership qualities of a headman are precisely reflected in the maloca, in its size and in the care that is taken in its construction. The headman is known as *kenámi upákũ* (owner of the house). The house is his, in the sense that one who is not willing to accept the authority of the headman will not live in the house. A house, the Cubeo believe, cannot tolerate dissension. Whatever the genealogical relationships of its residents, they are the equivalent of a joint family. The Cubeo are decidedly uncomfortable if the atmosphere of a house is lacking in familial warmth. If necessary, they will overlook discourtesy, uncooperativeness, and sullenness in the expectation that such behavior will be only a passing phase. Nevertheless, they are acutely sensitive to one another's moods and before too long one sullen individual will have infected them all. Then someone will move out and all sense the impending dissolution of their community. The smaller house that will now be built alongside does not remove the source of disaffection. It stands rather as a reminder that they have not been able to get along with one another. The headman is

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342 The headman is
[592] responsible for the morale of the house. He is aware that its architec-
[622] tural features contribute positively to morale.

The larger the maloca the more comfortable it is. It is cooler, less smoky, freer of insects, and, offering more space per inhabitant than smaller houses, it presents a more orderly appearance. In my observations along the river I have found the smaller malocas to be less tidy than the larger ones.

342 A sib center, unless it is in a state of perilous social disintegration,
614 will have a large maloca with some 12 compartments. Such a maloca
[615] provides minimum accommodations for dances and for ceremonies that will draw upon all or a large part of the phratry. Since higher-ranking sibs entertain more than do lower-ranking sibs they must
342 have larger malocas. Thus, size of maloca tends to correlate with the
614 social standing of the sib. The small maloca is an open acknowledg-
621 ment of social inferiority. The Satellites all have small malocas hous-
554 ing from four to six families. Such a community may be economically
(592) self-sufficient, but it is socially and ritually underprivileged. It can attend ceremonies but is unprepared to carry out ceremonies on the proper phratric scale.

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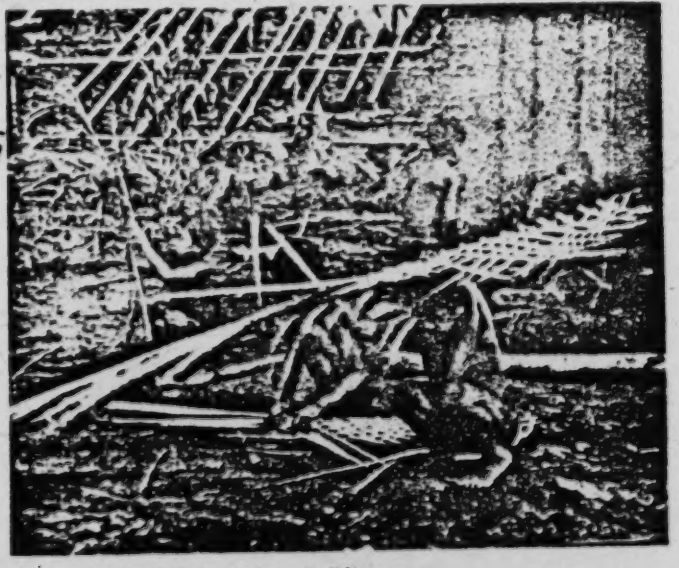

Fig. 2. Children helping in housebuilding.

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tears the skin, and where a clumsy move shakes down hordes of stinging ants, or the canoe has to be pushed through narrowly spaced trees. Sometimes the canoe is portaged across a hillock. The forest passage is made with light, quiet strokes in keeping with the silence Indians observe in the forest.

Canoes range in size from a one-man capacity to up to one ton. Each man makes a personal fishing canoe. Some prefer a four-man capacity, but the small one-man canoe is most popular. Every community has at least one large cargo canoe with a capacity ranging from a half to a whole ton. Usually made by the headman, it is for the use of all, for long trips, for transporting cargo such as farinha or palm leaves for roofing, and is the festive canoe that transports women and children to drinking parties. The headman is the owner but the canoe is taken freely by sibmen. Paddles are individually owned and are kept in the house, never in the canoe, but are freely borrowed.

Women do not own canoes, a canoe belonging always to its maker, but women have use of the large canoe. They do little unaccompanied traveling. I have rarely seen a woman alone in a canoe; she is accompanied at least by a child. A woman in a canoe alone is suspected of running away or of a rendezvous with a lover. Women walk great distances, but a man is ashamed to walk if he can go by water. A man who does not own a canoe is regarded as lazy and inept, and some boys who have never learned to make a canoe are scorned by the girls and find it difficult to marry.

Canoes don't last long. Unless properly seasoned, the wood is cracked by the sun, and such canoes split quickly. Short splits are calked with pitch, stuffed with a rag, or smeared with clay. I have been in canoes that required constant bailing; but as a rule an old canoe is left at the canoe landing house for the children to play in. Finally it is sunk in shallow water at the canoe landing, where it serves as a receptacle for manioc set to soften. Good canoes are brought into the house and are used as chicha containers during a drinking party. On the Cuduiari, Koch-Grünberg saw canoes ornamented on the inside with painted designs, as well as paddles with painted motifs on the blades (1909, II, 89). By 1939 such embellishments had disappeared.

The Cubeo are careless in mooring canoes, and they float away but are always recovered. No canoes have ever been reported as stolen. A week may pass before an owner of a lost canoe goes to look for it. He waits until he needs it, for there is never any doubt that he will

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under duress. Men worked on the house only when they felt cheerful and dedicated to the work. The man who felt out of sorts dropped away and returned only when his spirits had improved. Dependency upon mood was one of the most important factors delaying completion of a house.

Even so, the magnitude of the technical problems is not to be underestimated. The mere assemblage of material is a complex, arduous, and time-consuming task. Construction materials are not always close to hand. The *Bahúkiwa* fetched roofing thatch from the mouth of the Cuduiarí in what was technically the territory of the *Hehénewa* sibs. Their house of 12 compartments consumed 360 bundles of thatch, and, since each canoe could transport only five bundles, over a hundred canoe loads were needed, a task that would normally be spread out over many months. The *Bahúkiwa* headman was able to borrow from the *Comisaría* a large cargo barge and in this way a great deal of time was saved. Even so, a large party of several households camped for weeks on the lower river during a dry season, gathering and preparing the parana palm thatch (*irinâ*). Altogether, thatch gathering consumed 50 days of the time of at least half the community. The practice is for the headman to institute a "crash program" to get each phase of the work well under way. His problem is to fit each phase of construction into the routine of daily and of seasonal life with minimum disruption. Strictly speaking, the decisions are not his. His is the technical voice, but he will do nothing without discussion with the household heads. Roofing can be cut during the two dry seasons and can never be finished in only one. Gathering, trimming, and binding the parana palm leaves into sheaves is the only housebuilding task in which women share.

The headman, together with his firmest supporters, that is, his own sons and blood brothers, has the specific responsibility for erecting the central framework, the three pairs of heavy posts that will support the main weight of the roof. Others may help in this if they wish but they have no specific obligation to do so. The inner framework of three pairs of heavy posts forms the inner box around which the rest of the house is built. The timbers must be carefully chosen and then well dug in, while the parallelogram must be very carefully laid out. The floor plan is laid out with long sticks, and right angles are very accurately estimated. The rest of the framework including the ridgepole is a collective enterprise and is the second stage of construction. Roofing is the third stage. When enough roof has been laid down to provide even a bare shelter, the close kin of the headman move in.

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342 move in. The walls and the two great doors that can be swung up are built long after the house is fully occupied.

283 824 Much of a man's spare time is devoted to preparing string of one sort or another – fishline, hammock strings, binding ropes. The most common material is from the miriti palm. The palm leaf is boiled in water and allowed to soak until long, strong fibers can be drawn from it. These fibers have extraordinary tensile strength and, therefore, have wide use among the Indians. The lower and thicker part of the leaf is slit with a knife or broken by hand to expose the fibers, which are then stripped off in one smooth, continuous motion. The man holds the leaf pinned to the ground with his great toe and pulls [462] the fibers upward. Essentially it is men's work but women and children help in pulling out the fibers. After the fibers have been allowed to dry by exposure to the air, several are joined together and rolled on the thigh into a string. Occasionally a woman helps her husband roll fishline. The end of the string is gripped between the great toe and its adjacent member and allowed to pass under the frontal arch of the foot and so is held firm. Rolling twine is leisurely work. Men rarely make more than they need for a particular pur- [314] pose. Fishline is coated with resin. This will not only strengthen it and make it easier to handle, but, the men told me, the resin darkens the line so that it will not be seen by the fish.

463 The Cubeo have no true category of specialist. That is to say, they expect all adults to possess the skills for making all ordinary household articles that are on the roster of sib manufactures. They must, of course, contend with differences in aptitude. They do so by giving the inept the fullest technical help, either by advice, or, if necessary, by virtually making the article. But even when total aid is given, the object is considered to have been made by its owner with help.

463 622 Items of public use, and these include ceremonial equipment and musical instruments, require special proficiency and are made by the headman and by aspirants to the office. The headman then is a specialist, but his specialty is in esoteric objects for public use.

TRADE

439 The entire Northwest Amazon area is a vastly complex trading network. Objects of every description, household implements, ornaments, musical instruments, ceremonial objects, plants, pets, and magical substances are in constant circulation from tribe to tribe, from sib to sib. Indians who are in contact with the trading centers of Colombians and Brazilians are often middlemen, pumping manu-

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423 The phratry, with its extension of kinship along a large section of
615 river, provides for amicable settlements of boundary disputes; these
[578] arise, however, over river use only, never over cultivated land. There is no thought more repugnant to the Cubeo than that one should cultivate land that has been cleared by another. When a woman dies
[768] her manioc plots are left to be grown over after the mature tubers have been harvested, so strongly do the people feel about the intimate relationship between land and its cultivator.

241 Within the sib territory, male household heads arrive at individual
614 or, more often, joint decisions as to the total clearing and the alloca-
361 tion of household manioc plots within it. An individual may select any part of the sib territory for a clearing, although by tradition and for reasons of convenience the plots are contiguous and the clearing
241 is one large space. Preparation of a clearing is most often a collective
614 effort supervised by the headman. Even as they begin to prepare a
361 clearing the household heads discuss their individual allocations and
622 stake out a location. There are two ways in which the cultivation of
476 a clearing can be organized. The preferred way is for the headman to organize a collective work party, including all household heads. If this cannot be arranged, either because of lack of agreement about a joint move or because some male household heads are away in the rubber forests or in some other work, the move is made gradually. Then the headman and his close associates are the first to move to the new location. They start the clearing by preparing their own plots, establishing a bridgehead, so to speak, for the rest of the sib. This method of moving over to a new location indicates how little anxiety the Cubeo feel about getting a choice location. When the later arrivals come they can count upon help from the headman and the earlier settlers in preparing their own clearings. The general clearing begins initially as a narrow semicircular band so that each plot is about the same distance from the house. The band is then widened by each household in accordance with its needs for new land. Annually, during the short dry seasons, a household head and the other adult males cut down and burn over the timber, outward from the *chagra*, to extend the cultivations. Manioc can be harvested at from six to 24 months. A providential family allocates one section of a field for a two-year harvest.

244 A manioc cultivation is always spoken of as belonging to a woman.
423 A woman says, "This *chagra* was made for me by my husband" (or "my son" or "my brother"). She is the sole administrator of the plantation and may assign sections of it to her daughters, to her daughters-in-law, and to guests who have come for an extended visit. The

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244 423 will lack food, but that she will lack a role in chicha preparation and be deprived of trade goods. Her fear is for loss of status.

[261] [602] [558] The *chagra*, to summarize, is a well-defined item of property. It is the domain of a particular woman, in the sense of economics, in the sense of status, and, as mentioned earlier, as a kind of sanctuary. No other land in the community has this character of particularity. All other cultivations, including pupunha orchards, belong to the cultivator, but the land on which they are grown has no standing as personal property. Whereas the manioc gardens of a household have contiguity, to the point where a son clears a plot for his wife adjacent to that of his mother, the variety of its other cultivations are scattered over the entire settlement.

241 423 With respect to all secondary crops, there is also very clear recognition of ownership. Each planting has its known owner, who may be a man, a woman, or a child. Ownership rights are scrupulously respected, and no one would consider disturbing another's plantings [622] without permission. Tobacco, coca, and *mihí* are generally grown for the community by the headman, but are recognized, nevertheless, [431] as his plantings. He also contributes to the community all of his pupunha harvest. But it is precisely because he contributes to the [183] community that his ownership is clearly acknowledged. The point, [431] of course, about Cubeo property relations is that generosity and sharing go along with the assertion of individual rights. The privilege of the individual as a *giver* is thereby respected. The least formal 249 423 sharing involves sugar cane. It is understood that everyone is entitled 431 to the simple refreshment of a freshly cut stalk of cane. Even so, adults who do not have cane of their own prefer an invitation. Children, on the other hand, do not stand on ceremony. Yet even a very young tot who is cutting a stalk does so with the announcement, "I am now cutting the cane of my older brother," or whatever the kinship connection may be.

226 423 614 On the river, the masculine domain, the men have staked out sites for placing weirs and fish traps. The setting of weirs is the one territorial issue that disturbs the harmony between sibs along a river. Weirs are commonly set in a *caño*, in which case they are a purely intrasib matter. If, however, men block the main stream they are obligated to allow fish to pass through periodically. "Sometimes they [578] forget," I was told, "and then we go and tell them. But if they are mean then we go at night and break up their weirs." Such disputes 423 are not common. Within the sib the issue is not of weir rights but of 226 specialization in fishing methods. A man develops a preference for weir fishing, he troubles to prepare the cumbersome equipment and

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home from the garden represents her carrying capacity. These are the technical problems. They are not inherently formidable, except in terms of the traditional sexual division of labor of the Cubeo. The men who make the original clearing can call upon group labor and they have the spare time. If increase in manioc cultivation were only a matter of preparing a clearing it would be relatively easy for any community to double its present zone of planting. The Cubeo, however, must calculate the size of a clearing in accordance with how much land the women of a household, working independently, can cultivate. On her part, the woman does not cultivate more than she can handle in the course of her accustomed routine. In manioc cultivation each household is autonomous; and while a woman can call upon the help of another woman when she is not well there is simply no collective or cooperative organization to help harvest, bring in, and process the crop. The headman who has the authority to direct the masculine work party that prepares the clearing has no jurisdiction over the work of the women. And neither does anyone else.

Nor does the nature of demand place much pressure upon manioc production. Under ideal conditions at least two-thirds of the manioc crop is for food. The rest is divided between chicha and farinha. Since the Cubeo are moderate eaters and do not have the custom of feasting outsiders, the demand for manioc as food is inelastic. There is only a little more elasticity in the demand for chicha. Although the drinking party is a principal means for binding the sibs it cannot be said that increasing the quantity of chicha consumed at a party or adding to the traditional number of parties would promote additional sib cohesiveness. In this instance a law of diminishing returns may be said to operate.[3] In any case, since each sib assumes some of the responsibility for entertaining the others, the burden of supplying the chicha is phratry-wide. The poorer sibs entertain less often than do the richer ones.

It is in the production of farinha that some elasticity in demand may be expected. Farinha, as the Cubeo equivalent of a "cash crop," pays largely for vanity articles, ornaments that have no traditional sanction, but also for cloth petticoats, that have now become customary apparel. However, this aspect of production for the market is also socialized. The goods a woman acquires from the sale of her farinha are largely committed to the intricate network of gift exchanges that apply between husband and wife, brother and sister, and between ceremonial friends of opposite sex. In a general way

[3] See the chapter on the drinking party.

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The Sib

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The Cubeo sib is a unilineal descent group whose members regard themselves as being descended from common ancestors but cannot establish an actual genealogical relationship. Sibs are named, normally localized, exogamic, patrilineal, and patrilocal. They are bound into unnamed exogamic phratries within which they occupy an order of rank that expresses the sequence in which they emerged during their mythical first emergence. Sib members claim descent from the male of an ancestral brother-sister pair. Each sib bears a name that in some cases is the name of the sib founder, but in any case is the name of an Ancient, that is, an early ancestor. The first ancestors are called *Bekôpwânwa* (the Ancients). The sib is the center of the social structure, the focus and regulator of all main social, religious, and economic activities. It is the only true political unit since only a sib has a headman. A person's identification is only by sib. The strongest feeling that the Cubeo have for the sib is that it is a family in which the males show the strongest solidarity because they are the ones who live permanently together. The women never lose their sib identity, and when a married woman returns home, as a widow, divorced, or with a husband in tow, she may take up a position in the sib that is sociologically equivalent to that of a male head of household. She takes her place in the informal council of household heads and takes her turn in giving drinking parties to her sibmates.

[615]

[622]

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Since my study of the Cubeo sib system is incomplete, being based on information from a few sibs only, the principles of sib nomen-

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593 riliny, the closest of all. On occasions uterine brothers form a common front from which brothers of the same father but of different mothers are excluded. A father expects his sons to stand by him and not by their mother, who is a sib outsider. Yet the simple fact that a woman keeps her own children close to her side, lavishing upon them all her attentions and affection, and ignoring, as much as she can afford, the other of her husband's children by other wives, creates a basis in sentiment for a maternal attachment that no amount of official sib doctrine can override. The attachment to the mother is recognizable in modes of behavior, such as intimacy or susceptibility to cleavage. Uterine brothers also quarrel and part, but they are unlikely to drift apart as readily as can mere agnatic brothers. However, kinship terms draw no distinction between uterine and agnatic brothers. A woman addresses all her husband's sons by the same term, just as her husband does.

593 601 The term for brother of the closest degree embraces lineage as well as blood brothers. Still, a distinction of sorts does enter into kinship usage, through a sister. A girl, as a mother's helper, has a very important role in looking after younger children of the household. Her first responsibility is to her uterine siblings. Like her mother she favors the boy child over the girl. In later years she still calls her younger uterine brother by the affectionate term *tcumi*, while reserving the conventional term, *hiyokü*, for an agnatic younger brother. Women, however, take more liberties, generally, in the use of kin terms than do men. They are particularly free with terms that define nearness and intimacy. Thus, a sister's discrimination between uterine and agnatic brother may be regarded not as official usage but as a special female prerogative.

[595] As to formal principles of kinship, the distinction between uterine and agnatic brothers is of no great importance. Most marriages are monogamous and in most families there are no stepchildren. Headmen, however, are generally polygynous, and it is in their households 622 that the distinction assumes some importance. Since a headman's 593 household is a focal point of sib activity, whatever occurs within it 595 will affect the state of being within the sib and ultimately its unity. 614 Should a cleavage develop among brothers of different wives of the headman it could split the sib. Cleavages develop around rivalry for position. A headman's sons are inclined to model themselves after the father and to seek leadership of the community. Since the mantle of leadership will in any case fall upon one of them they are, in any case, virtually obligated to seek leadership. Thus it appears, paradoxically, that the line of cleavage in a sib tends to form at its very

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center in all respects, among the blood brothers, who are the sons of the headman, the very symbol and guardian of the unity of the sib. The Cubeo attribute the source of this "fault" in the sib to the unruly and passionate nature of women, that does not adapt itself readily to the requirements of the sib. The women are said to be at fault in having drawn their sons too closely to them and in having divided the sons of one wife from those of another. Men deplore this, yet they concede that it is in the nature of a woman to do so. Much of the formal and ceremonial relationship between men and women seems to be designed to overcome this feminine and maternal influence.

All sibling terms indicate relative seniority. If the terms refer to near siblings, that is, to siblings of the same sib, their seniority refers strictly to relative age. When sibling terms are used among members of different sibs in the phratry, then the forms of senior-junior indicate respect. An older person may then use the senior term in addressing a younger person. Men may use the senior term in referring to a member of a higher-ranking clan, or, apart from formal rank, to pay respect to a phratry mate who has been generous. Among the Cubeo, rank and seniority are marked by giving more than receiving. Thus, a generous and hospitable person can come to be an "older brother." Women pay respect to men by using the senior term – outside the sib – rather freely. It is a pleasing relationship for a woman to have an older brother and for a man to have a younger sister. When a woman addresses a man as "younger brother" she cannot help but endow the term with an almost maternal tenderness. She finds it more comfortable, one might say, to address a more distant sibmate as "older brother."

There is a more formal usage of terms of relative seniority that acknowledges the ranking of sibs. My information of these seniority usages, coming only from the *Bahúkiwa*, is therefore incomplete. According to the *Bahúkiwa*, all men of the head *Órabawa* sib who are of one's own generation are addressed as *mamû*, the stem term for "older brother," while the reciprocal term that is applied to them by the *Órabawa* is *hwa*, the stem term for "youngster." In the case of the *Bahúkiwa* relations with three sibs of the phratry, the *Pedikwa*, the *Kenánikauwũ*, and the *Piaráwa*, the women of the *Bahúkiwa* address the women of these three as *amikó*, the somewhat more distant form for "older sister," and are called in turn *hwainyó*, or "youngster." Though in the case of the *Órabawa* the seniority usage applies only to the men, in the latter case the usage applies only to the women. My informants could not account for the latter usages

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614 although they understood the *Órabawa* usage very well. The *Pedíkwa*
[554] are, of course, a sib with high status because they occupy a cataract on the Cuduiarí that they regard as an original emergence site. The *Kenánikauwũ* are a subsib of the *Pedíkwa*. In the case of these two sibs I would hazard the guess that it is their present association with an emergence site that warrants this respect usage. In the case of the *Pinrâwa* I have no explanation other than the suggestion from Koch-Grünberg's information that since they call themselves *Old-Pinrâwa* they may actually be a subsib of the *Órabawa* and hence have a special claim to respect.

In the neighboring Tucano tribe the seniority usages among the sibs of each phratry are very systematically developed (Fulop, 1955). By comparison the *Bahúkiwa* seniority respect usages with other sibs are only fragmentary.

561 Distinctions of relative age have their counterparts in behavior.
571 Seniority commands precedence in succession to the headmanship
[622] in the household of the headman. In all households seniority is ac-
[857] corded respect and ritual precedence. Among children, the eldest of
[614] a play group is expected to be leader. When members of a sib come
[796] to attend a ceremony at another sib house they present themselves at the door in order of seniority and are greeted by a receiving line also formed in order of seniority. During the early stages of a cere-
[622] mony, when all is still formal, chicha, coca, tobacco, and *mihí* are also passed among sibmates in order of seniority. Seniority cannot be said to confer authority, however, since the Cubeo are reluctant to endow anyone with authority. Even the headman governs by a principle that is not quite that of authority.

561 As between men and women, seniority has a different significance,
562 because of the ritual separation of the sexes. In the etiquette of cere-
796 mony women take precedence according to the order of precedence
[622] of their husbands and not by their own relative age. The wife of a headman has a position vis à vis the women of the house as her husband has in the sib generally. An older sister who has been a substi-
[593] tute mother to all her younger siblings is regarded by them with a mixture of respect and affection. In later years, should she return to
[614] the sib as a widow, a divorcée, or with her husband, a ceremonial
[553] role is open to her as sib "mother," from whose breast may be drawn the ritual milk that an infant drinks at the time a sib name is being bestowed upon it.

593 A younger sister has a special role with respect to an older brother.
561 She is often assigned to him for use in an exchange that will bring
584 him a bride. As an older sister is a "mother" to her younger brother

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hand, the assigned sister can be counted on to act in her brother's behalf and to accept the exchange marriage. On the other, if his bride should leave him he believes that he can ask his sister to leave her husband so that accounts will be squared. This arrangement does not work perfectly, but it works well.

Not every young man has a sister assigned to him. The son of a headman who is in line for the succession has preference, as has a favored son, since it is the parents who play an important part in establishing this relationship. In the case of an apparent heir to the headmanship the assigned sister enhances his status in two ways. It makes him part of an adult status economic relationship in that he has a woman "working" for him and it smoothes the way for his marriage.

I could get no term for this rather specialized brother-sister relationship. Ordinary relationships between brother and sister lack the specific economic exchange features. Lacking the intensity of the paired relationship, the ordinary relationship is still charged with considerable emotion.

From the point of view of the sib, the brother-sister relationship may be considered as a source of holding women to the sib even after they have taken up residence in another sib. There is the curious expectation that a woman will some day come back to her own sib. She will do this as a widow or after a break in her marriage. When a young man is on his way to his "affinal" sib to bring back a wife his parents say to him, half in jest, "Try to make your sister come home." The symbolic act of marriage for the Cubeo is the drama of a "marriage by capture." The groom seizes the bride, who protests, and carries her forcibly to the beach and into his canoe. Her outcries bring her kinsmen on the run, who then try to prevent her "abduction" by cudgeling the groom. This dramatic enactment makes the point that the bride is unwilling to leave her sib and that her kin are determined not to let her go. It is a strong demonstration of attachment that soothes the feelings of the sib and particularly of the brother. It satisfies the sentiment that no one wishes to leave the sib.

The relationship between brother and sister may also be considered in the context of the sib origin myth which states that the founders of a sib were always a brother-sister pair who only later entered into exchange marriages. The tradition of the *Bahúkiwa* sib that a woman re-established the sib after all her brothers had been killed by enemies illustrates still again the Cubeo sentiment that a woman really belongs to her sib. Thus a sib has a female ancestress as well as a male ancestor.

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Plural marriages are uncommon only because they are not convenient. Polygyny is usually limited to the headman. Two wives (I never heard of any man having more than two wives at the same time) are regarded as suitable for a headman, first because he has the personal qualities to sustain a complex household and second because the maloca will be more orderly if two women are responsible for looking after it. A headman's prospects for getting two wives are enhanced somewhat, since he will almost certainly have had a sister assigned to him as an exchange for his first wife, and his prestige and perhaps affluence will help him get a wife through bride price alone. Brother-sister exchange is preferred, to be sure, but circumstances are such that an enterprising man will find many other ways of getting an additional wife from among widows, divorcées, and orphan children. He will not, however, marry a woman, either widow or divorcée, who has been brought to his community as a wife by a sibmate. A man may well have a surplus sister. These opportunities are available to all men, but it is the headman who is most likely to seize upon them. Koch-Grünberg, noting the common occurrence of polygyny along the Vaupés, commented that plural marriages were harmonious. From what I observed and from what I heard I have a very different impression. Polygynous households are rather turbulent.

If a man has two wives, he must prepare two clearings and set each up in her own household. Even so, my informants told me, the wives quarrel and bear tales against one another to the husband, accusing one another of laziness. The first wife taunts her colleague as being a mere second wife. The second retorts that she would not have been chosen if the husband had really cared for the first wife. Since men take it for granted that women are an unruly element they expect wives to quarrel. A headman, however, should be able to manage them, it is believed.

One man told me that after he had married his present wife he was offered a girl for bride price alone – a shotgun and cloth – and so for three years he maintained a polygynous household. He then decided that it would not work. At first the new wife refused to garden and urged him to come and live at her sib. They did this for a time and he left his first wife at home with their children. After a year he returned with the second wife. He made a large clearing and divided it into two parts, assigning each to one wife. His first wife, he said, cultivated her part but the second did nothing and just sat about the house. One day she departed and he did not chase her. He claimed that he did not understand why she had left since he had not forced her to do anything she did not wish to do.

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The *Bahúkiwa* headman also had had two wives. In his case the second and younger wife succeeded in displacing the older woman. The younger woman insisted that her husband give up sexual relations with his first wife. She bothered him so much that he yielded and told his first wife to leave him. She refused, insisting that she would stay on with her children. An old woman now, she has a grandmother role. A son not yet married has provided her with a small manioc garden. Her relations with the headman and her successor are cool but not unpleasant. That women regard polygyny as contrary to their interests is further indicated by the fact that they are reputed to possess an herb (*pedídya*) which, mixed into a husband's porridge, causes him to lose interest in acquiring a second wife.

[789] [824]

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Polyandry is rare. I knew of only one case, a man who took his brother into his ménage because the man had been unable to get a wife on his own. This occurred in a small Satellite community and seems to have been an accommodation to what might otherwise have been a troublesome situation of adultery. The woman fed both men and was a sexual partner of the junior husband only when her first husband was away.

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Common marital difficulties have their counterpart in Cubeo folklore, as these tales reveal. *Kúwai* the culture hero and his two brothers shared the same woman. When one brother was away fishing or hunting, the other two took turns copulating with her. *Kúwai* plotted to get rid of his brothers so that he would have exclusive possession of her. They were then living at Urania on the Vaupés by a lake called *Marúkuwari* [Lake of the marúku monkey]. In this lake grew a great miriti palm. *Kúwai* asked his brothers to climb the tree to fetch a ball of miriti to make a hammock. Both brothers climbed the tree, after warning *Kúwai* not to start anything. As they climbed, *Kúwai* caused the tree to grow higher and higher and the lake to grow wider. When they reached the top, *Kúwai* cut down the tree. Then a great wind blew up and swept the men and the tree away. One brother was blown to the Cuduiarí, where he formed the river. The other was blown to the Querarí, where he formed the other river. As each man fell, his legs formed the mouth of the river, his outstretched arms two creeks, and his head a whirlpool. *Kúwai* then returned to his wife, who was now living alone. Later *Kúwai*, walking in the forest, passed a *wahókakũ* tree. Each time he passed it, it made a sucking sound at him. This happened day after day. Then it seemed to *Kúwai* that the tree was human, so he cut it down and carved a woman out of its trunk. *Konéko*, a bird, came and opened up the woman's vagina. The

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Leadership and Authority

Leadership among the Cubeo follows a principle that tends to understate authority. This principle asserts that leadership derives from giving more than one receives. Authoritarian relationships, by contrast, follow an opposing principle, that of receiving more than one gives. Authority, to be sure, can be established on a personal basis of personality and prowess. However, societies that have developed strong authority systems have usually done so by economic means, by inequality in the flow of goods. An authority system based on unequal flow of goods upward, from the community to a chief, is likely to respond quickly to economic development, and at the same time to foster economic growth. The Cubeo theory effectively minimizes the economic impact of leadership. The principle of greater flow to the top creates the condition for an expanding economic-political system, whereas the principle of greater flow from the top down creates the conditions for a static political-economic system. The economic role of the Cubeo headman is confined largely to stimulating the production of chicha. In short, the Cubeo headman gives all of his effort and ability to the community. The community, for its part, has no obligation to give anything to him. Since he has no authority to command economic productivity, for he is not an economic redistributor, he is devoid of significant economic function. At the same time the headman is a secular figure; he has no greater magical or religious powers than any other and so he is lacking in sacred authority. He may be a war leader, but he need not be; and even when he is a war leader, it is a very small party that he commands. Thus,

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the Cubeo headman is lacking in precisely those attributes that in other parts of the world have traditionally played a prominent part in political evolution.

The two terms, *habókü* and *kenámi upákü*, meaning, respectively, a man of substance and "owner of the house," illustrate the conceptual range in Cubeo leadership. The *habókü* is the leader, whose presence, enhanced by a muscular physique, commands respect, who has undisputed skill in hunting, in fishing, in crafts, and who commands ceremonial lore. He possesses the full range of ceremonial regalia, feather headdresses, necklaces, and girdles. His equipment is of the best quality and in excellent condition. The *kenámi upákü*, on the other hand, is simply the head of the maloca. The *habókü* is apt to be head of the house, but a house head need not be *habókü*, although as a leader he will possess some *habókü* attributes. Thus not all headmen qualify as *habókü*. Those of higher-ranking sibs, such as the *Órabawa*, *Aúnbwawü*, and *Hehénewa*, usually do, and those of lower-ranking sibs, such as the *Bahúkiwa*, usually do not. The existence of a concept of *habókü* is a spur to the ambition of a headman, although the status is honorific only. The *habókü* commands respect everywhere in the tribe, but his authority, such as it is, is limited to his own sib. Sibmen share in the prestige of having a *habókü* as headman. Not every *habókü* is the head of his sib, for in some sibs several men hold the title and their senior is then the headman. In time of war the *habókü* is the natural war leader. Even when not headman his leadership is drawn upon in hunting and in all collective activities.

In the higher-ranking sibs the insignia of *habókü* include, first, a quartz cylinder worn as a pendant, a jaguar-tooth girdle, an armadillo-vertebrae girdle, and, finally, *mápena*, the ceremonial headdress of feathers and monkey hair. The *Bahúkiwa*, who are not privileged to wear either the quartz pendant or the girdles, maintain that *mápena* are the principal insignia of *habókü* status among them, although they defer to the higher status of the insignia of their higher-ranking clans. The *Hehénewa* deride this *Bahúkiwa* claim and insist that without the pendant and girdles no man can call himself *habókü*. The *Bakúkiwa* define *habókü* as an achieved status and the *Hehénewa* as a hereditary status, but only in the sense that it pertains to high-ranking sibs. Within the proper sib any man may acquire the insignia and the status of *habókü*.[1]

[1] Apropos of social status, Martius (1867, I, 596) reported caste distinctions of chiefs, nobles, and commoners on the Vaupés. He gives no details. One suspects an exaggeration, although the bases for his view are understandable.

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INSIGNIA OF STATUS

Ornamentation is for the Cubeo a requisite for basic status; one might say for human status. The Macú, for example, are sometimes derided as "not human," and it is noted in evidence that they have no ornaments. The very first day a newborn infant is in the house, it is painted with a jaguar design and its mother puts twine cord on its wrists and a seed necklace around its neck. An undecorated child is a rarity, an extraordinarily underprivileged creature. The common denominator of personal ornamentation includes face and body painting with red pigment (*urucú*) and a necklace. The wristlets of children have the magical purpose of fattening the arms, but the necklaces are sheer insignia of status. A popular trade item around Indian tribes is a necklace of silver plates in a triangle shape which all the Indians of the region call "butterflies." Necklaces of various seeds are common for men and women. In the past, ear ornaments and lower-lip labrets were common to both sexes. The Cubeo are proud and sensitive about their personal appearance. They apply pigment with great care, using dye rollers to print a design and pigment-applicators that will apply parallel lines. Ornaments are always in good condition and of good quality.

The minimum ornamental requirement for full standing as an adult male is the complex feather headdress, *mápena* (feathers of the red *arara* [macaw]), which actually includes feathers of many different birds mounted on a crown of plaited fiber as well as a rope of monkey hair. These feathers, painstakingly gathered and put together, are handled with very great care, kept in a long fiber box where they are laid away always slowly, ceremonially, and in proper order, to be taken out for a dance. A man who does not own *mápena* borrows from the headman or from another sibmate so that he can take part in certain dances. All men possess some part of the full set of feathers, but only a headman will feel the strong obligation to possess the full set. No one among the *Bahúkiwa* owned a complete *mápena*, but this poverty was not too disturbing to them. The downstream *Hehénewa* were well provided. *Mápena*, however, are not a mark of sib rank.

The *Bahúkiwa* attitude toward *mápena* is ambivalent; their joy in possession is tempered by fear of death because of it. They do not make the headdresses but buy them from other Tucanoan and Arawakan tribes, and they suspect that whoever has sold them the feathers has included a spell that will kill the owner if he should own the full set. One informant explained that the feathers have power

292 614 554 [761] One informant explained that the feathers have power that may be too strong for the owner and that is why it is better not to have too much. Some men accumulate outfits of *mápena*. They are certain to die from overdoing, it is said. A host at a drinking party may lay out his *mápena* in a tray at the doorway so that guests may wear them for dancing. It is a point of pride to be able to supply guests in this way. He addresses a guest as follows: "Here it is now, this poor thing that I have. When you put this on you may drink. Our ancestor wore this when he made chicha to drink. He became sick when he did this, when he adorned himself. Other people know how to make this [*mápena*]. He bought it from them."

237 301 614 554 756 [789] The girdles of jaguar teeth and of armadillo vertebrae were also possessed only by the *Hehénewa*. They are worn only during ceremonial dances. These girdles are symbols of shamanistic power although they are not shamanistic insignia. The jaguar is, of course, the full-fledged shaman himself. The armadillo claw forms the handle on the special rattle a shaman uses to bring rain. The quartz cylinder (*kenádox*: stone) may also be a shamanistic symbol since stone crystals are part of the medicine man's equipment. But whatever its symbolic significance, it is for the Cubeo the ornament of major prestige, limited to the high-ranking sibs. The quartz from which this pendant is laboriously made and drilled is found, I was told, only on the Tiquié River and is widely traded in the region. The *Hehénewa* claim that their first ancestors brought the *kenádox* with them and that is why they alone may wear them. Koch-Grünberg found these pendants to be widespread among the Tucano, where even children wore them.[2]

301 554 [756] [437] [614] [184]

HEADMANSHIP

622 613 The headmanship, whether of *habókü* status or *kenámi upákü*, normally stays within a particular lineage, although no lineage has a specific and traditional claim to the office. The office may go from a father to his eldest son or from a man to his next younger brother, depending upon circumstances and upon which of these pushes himself forward most effectively. Koch-Grünberg observed that among

[135] [324] [2] Martius (1867, I, 599 ff.) observed that the quartz cylinder is a special trait of the Vaupés. He put the source of the stone at the Apaporis and Caquetá rivers and reported that it took two generations to make a pendant. The stone is ground into shape with volcanic ash obtained from the Solimoes River and the hole is bored with a bamboo drill. He saw chiefs on the Vaupés who wore pendants drilled through the long way, an exceptional mark of high status. The size of the pendant, according to Martius, was in proportion to the deeds of the wearer in war and in the hunt.

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the Tucano Indians of the Vaupés, succession was from father to son, while on the Aiarí it went from brother to brother (1909, I, 68). The Cubeo combine both methods. The tendency of the headmanship to stay within a lineage conforms to the natural tendencies of sons to model their behavior on their father, and for a group of brothers, who form among the Cubeo a particularly intimate sibling group, to share common interests. Thus, the men of a chiefly lineage behave with a greater sense of responsibility for the welfare of the sib; they follow the pattern of giving and act generally to maintain high morale. If the prospective heirs fail to live up to expectations they cannot succeed to the office. The office is not their automatic due, although coming from a chiefly lineage, their chances for the office are very much enhanced. Competition for the office is regarded as unseemly. Since the Cubeo are most sensitive in their distrust of the authoritarian personality, an overeager contender for the headmanship would most likely jeopardize his chances.

In the case of the headman who is known only as "owner of the house," the model of leadership is, as the title denotes, paternal. His warrant of office is that it is he who has built the maloca. A changeover in the headmanship comes with the building of a new maloca, when a headman has died or when the old maloca needs to be replaced either because of its deteriorated condition or because new manioc gardens need to be planted at a new site. On those occasions, the man who feels confident of his support undertakes to put up the main beams of the new house, with the help of his own brothers and of his sons. For the reasons already cited this man is most likely to be of a line of headmen. When the main posts are in place, the other household heads of the sib are invited to join in the work of completing the house. Those who join will be residents who accept the leadership and authority of the new headman. No man is compelled to join. He may declare himself an Independent, saying he will build his own house. The building of a maloca constitutes an election – one that occurs every five years or so, the period of duration of a house and of a manioc clearing. A headman who has grown unpopular will then find himself replaced, often by a brother or a son. It is as "owner of the house" that the headman is giver, guide, and keeper of order. He is in charge of the hospitality of the house, the receiver of guests, and the main organizer of drinking parties. He is responsible for ceremonies and for all ceremonial equipment, including tobacco, coca, and *mihi*. He is chairman of discussions and arbiter of disputes. He has no authority to order punishment, although his opinion as to punishment carries weight.

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692 No Cubeo headman has rights over person, over life, or over property.

622 614 574 273 156 [554] Within the sib, the headman is the firm but gentle father, ever watchful of the welfare of his sibmates. There is, however, another side to the office. As representative of the sib within the phratry he is the organizer of drinking parties in which the prestige of the sib and his own prestige are involved. An ambitious headman urges his people to produce more chicha, to entertain often. His pressure may become burdensome on the people and his influence within the sib is, accordingly, jeopardized. The *habókü* with more commanding presence can push people farther, it is said, than the ordinary *kenámi upákü*. While drinking parties are enjoyed and sibs are conscious of their own heightened prestige as givers of chicha, they suspect that [47K] their headman is pushing himself forward too strongly and they resent it. To forestall such resentment a headman urges household heads to join as cosponsors of a drinking party.

622 614 571 578 156 [157] The headman is charged with preserving the unity of the sib. While concern with personal prestige is not lacking, this consideration of his must be secondary to the welfare of the sib. He must prevent splitting of the sib. If a household leaves, the headman is blamed. He is blamed if sibmen's quarrels reach a dangerous point. When drinking parties erupt in violence the women taunt the headman with his inability to restore order. Yet in asserting leadership the headman dare not be too forceful. Father Giacone has observed about the Tucano Indians that they are docile. The same can be said of the Cubeo. A man will not, in fact he claims he cannot, resist a direct command. He will obey and be resentful. No householder who had unwillingly submitted to a headman's command would long remain in the sib. Moreover, the Cubeo do not easily tolerate social tension. If the atmosphere in the house becomes unpleasant someone will certainly move out. Men will not work, hunt, fish, or join in any collective undertaking if the atmosphere is not cordial. Maintaining this atmosphere is perhaps the most difficult charge upon the headman.

622 648 156 [614] The headman who must deal with white tradesmen and with labor recruiters has the additional burden of representing his community against men of very forceful personality. He finds that he dare not submit to the common weakness of docility and must match their forcefulness with his own. A headman who has learned to deal with the white man on equal terms will tend to be more authoritative within his sib as well.

660 There is much talk in the region about powerful chiefs, but no

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There is much talk in the region about powerful chiefs, but no one has really seen one. In the past, the Indians say, there were chiefs over all the sibs along a river. Koch-Grünberg was told the same thing (1909, I, 264). One is also told that other people have powerful chiefs. I had no opportunity to investigate this, but Koch-Grünberg, who traversed all the main rivers in the region, was always told that the chiefs along another river were strong. The Desanas had only headmen, but they informed Koch-Grünberg that great chiefs ruled along the Papurý and Tiquié rivers. When he got there he found only headmen. If there has been a stronger political organization among the Cubeo in the past there is no suggestion of it now.

The fact is that leadership follows similar principles among all neighboring tribes from whom we have adequate information. Describing the Arawakan Siusi, Koch-Grünberg notes that the headmanship is a hereditary office, going from father to oldest son or to his younger brother. The headman himself passes on the office to someone in his line. His authority is minor and is concerned only with village affairs. It is based on the respect owed to age. The headman among the Siusi, he adds, is a representative, receiving guests and leading all community activities and discussions. He sees to it that the house is kept in order; and if he leaves for any length of time he turns the command over to his brother. He maintains order but he cannot punish. A headman who had long associated with the whites claimed authority over the entire river but no one took him seriously. Koch-Grünberg had the impression, however, that the oldest man in the maloca was the headman (1909, I, 68). This is not quite true among the Cubeo. The Cubeo respect age, but leadership, to repeat, depends upon ability to be a giver, so that a man who has gone too far past his prime is ordinarily ruled out as a headman.

LAW AND JUSTICE

With respect to the administration of justice and of order the headman is no magistrate. He is a mediator, a counselor, and often a persuasive advocate of his own views. It is the entire adult community that must reach a decison. The headman provides for orderly discussion until a decision is reached. Within the sib a primary objective of the headman's efforts is to smooth over difficulties, calm tempers, and restore the atmosphere of congeniality. There are, however, serious breaches of the peace, such as sorcery, persistent adultery, chronic and malicious theft of food, and murder when punishment is called for. In such cases the aim of the headman is not to calm

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tempers but to inflame and to focus angry passions upon the culprit. He does so because the Cubeo do not tolerate a judicious and cold-blooded administration of punishment. Their view is that malicious acts are committed in anger. Such acts provoke anger in return, in the course of which the culprit is suitably punished. Thus, a wrong-doer always runs away. Even if he should regard himself as innocent of the charge, when he learns that charges are being discussed he deems it prudent to leave. He need not be gone very long – perhaps just a few months. When he returns the anger against him has died down and there will be no basis for action. In cases where a sibman is being provocatively uncooperative and the senior households, together with the headman, agree that he should be made to leave, they wait for a drinking party when someone, or the headman himself, picks a quarrel with the culprit. In the heat of the quarrel the unwelcome sibman is asked to leave. The traditional drinking party seems to serve as the most appropriate setting for the airing and settling of grievances and of disputes.

Fighting is the most common social disturbance and is inevitable during a drinking party. A quarrel between two men draws in others, usually close kin; each man entering the fray loudly proclaims his reason for joining, justifying by anger his right to take part. Members of the same household always have justifiable cause for anger in assisting one another. More distant kin must cite a personal motive. They can claim a past insult. A host or headman is privileged to intervene to stop a fight but will do so reluctantly. In a Cubeo quarrel the detached bystander is not welcome. Women are usually strongly disturbed by fighting. They dread that someone will get hurt and when a fracas becomes bloody they loudly demand that the headman put a stop to it. If he ignores them, pretending to be drowsy with drink, they abuse him and say he is not fit to be a headman. A headman is drawn to anger and to participation in a fray if a ceremonial friend has joined a fight without asking his permission. Ceremonial friends are as one and should share the same quarrels. Fighting at a drinking party, although actually disliked by the Cubeo, is not a punishable offense, since the angry parties have had full opportunity to retaliate. When the fight is over the issue is usually closed, unless new threats and insults are uttered. Those will be remembered at the next drinking party and serve to start a new fight.

Retaliation for murder is the responsibility only of the members of the victim's own household and lineage. Sibmates are under no obligation to avenge a murder unless, they reason publicly, the mur-

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684 Technical incest, that is, incest outside the nuclear household, does occur and is not necessarily regarded seriously. A man told me that his sib sister, having become a widow, returned home. An ardent woman, she made sexual advances to him. He then told the headman that his sib sister had seduced him. The headman scolded the woman and hastily arranged for her marriage to an elderly *Tatúyo*. In the case of close incest, that is, within the extended family, the offenders are driven out of the sib. I learned of no cases.

[754] Adultery is a common offense and is not very serious unless com-
[562] pounded by fears of sorcery. Only the man will be suspected of sorcery, never the woman. Since it is the women who are commonly regarded as the seducers and the men as innocent victims, the consequences of adultery are apt to be little more than a heated quarrel. An adulterous woman may receive a thrashing either from the husband or from her parents-in-law. In charges of adultery a headman, concerned first with harmony in the sib, seeks to placate feelings by emphasizing the culpability of the woman. The following example illustrates this. At a drinking party among the *Bahúkiwa*, when intoxication was at its peak some hours before dawn, the headman suddenly began to berate a man of the sib for adultery, accusing him of having seduced the young wife of his (the headman's) son. The son himself did not enter into the controversy, but he explained quietly to those about him that his wife was too passionate. Whereúpon the headman shifted his attention to the young woman and began to scold her for wearing love charms in her hair and for enticing men. Then, his anger rising, he slapped the girl sharply in the face. The accused sibman, now ignored, moved away unconcerned. The young wife, for her part, showed no distress at being slapped. A few minutes later she was as flirtatious as ever, this time with another man. The headman, still wrathful, delivered a lecture on the proprieties of married life, remarking that it is not fit for a wife to request coitus; she must wait for her husband. The next day a younger unmarried daughter of the headman was assigned to chaperon the errant wife, a task she accomplished with suitable diligence.

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The Cubeo regard a woman as unruly and are almost prepared to accept her adultery as inevitable. Nevertheless, an adulteress is reviled as "a woman without shame." A husband's chagrin and anger at his wife's adultery are softened somewhat by tales of *Kúwai*'s difficulties with adulterous wives. In one tale, however, *Kúwai* crushes his wife against a tree after she has copulated with a snake in her manioc garden.

684 [562] [773]

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Strongest feelings and strongest actions are provoked by sorcery. Most illness and death is attributed to the evil designs of medicine men, or laymen who command the arts of sorcery or of administering mysterious poisons. The Cubeo fear of sorcery and of "poisoning" is acute. They are aroused not only by the illness or death of a sibmate or of a sibmate's wife, but they anticipate that he who has injured or killed one is determined to kill them all. They vow a violent death to sorcerers either by direct action or by retaliatory sorcery. In all the cases I heard of, the accused sorcerer left in time and when he returned anger against him had evaporated. Countersorcery was the most common form of retaliation. There are also men who allegedly wander about at night killing or troubling people at random. When caught, such men are said to be torn to shreds with fishhooks and then abandoned to die of their wounds.

Fig. 7. *Bahúkiwa* headman.

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754 694 To determine the guilty sorcerer an inquest is held around the hammock of the ill person, or of the deceased, as the case may be. All residents of the maloca gather and wait for the members of the victim's household to make the first charge. The charge is made and evidence is cited in terms of motive and of opportunity. The charge is either corroborated or refuted by any adult in the house, other names are mentioned, and the evidence is sifted. The entire discussion is conducted in a loud and angry tone of voice, and arms are brandished menacingly. Again, we are dealing with the principle [756] that a serious accusation can be made only in anger. The role of the medicine man in the inquest is usually limited to stating his diagnosis of sorcery. He may offer a clue that the sorcerer is a man from afar or nearby but rarely does he name the culprit. The headman [622] is usually the last to enter the discussion. He reviews all the evidence and presents his own verdict, which usually is, but need not be, accepted. After guilt has been established in this way, they decide how to act. It is not considered necessary to ask the accused if he can refute the charges.

WARFARE (*bwaíno*)

721 People of intermarrying phratries often used to fight with one [615] another. It was less likely, however, for sibs that had recently ex- [614] changed wives to fight. Not too many years ago the *Djurémawa* from Querarí killed Hühû, an old *Bahükiwa* who was then living at Guaracú. The headman assembled ten men, who went to the Querarí, attacked a house of the *Djurémawa*, killed the occupants, and burned it down. The *Djurémawa*, it was explained, were on a plundering raid. When they killed Hühû and others in his house they carried off the young girls and even the chicha calabashes. One old man escaped to tell what had happened.

Small-scale raids of this sort were apparently common throughout the Vaupés. Most attacks were to seize women, and some were for [614] revenge. Sibs of opposite phratries feuded, and on one occasion a [648] *Hehénewa* sib fought an unsuccessful war for mastery of the Cuduiarí; but the main fear of attack came from alien tribes, Cariban, Arawakan, and, in particular, Tucanoan Desanas. The Desanas raided the Cuduiarí annually during the dry season, when they could move overland and escape detection. During every dry season war [114] alarms spread along the river and the communities are on the alert. [723] I witnessed one such alert. The dogs had given the alarm toward evening and since Desanas had been reported, a defense was pre-

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has reported a similar three-day isolation period among the Tucano Indians.

The isolation period concludes with three major magical rites. The purpose of the first is to render all foods safe for the parents and infant, the second is to render the river safe for the parents and infant. The river anaconda and other water creatures, the Cubeo say, are enraged at the birth of a child and must be made to leave. The third is to remove the child's fetal skin (*kũrũdjũ*) by painting its body with genipa. The fetal skin, the Cubeo say, is not a human skin; if it is not removed the child cannot grow.

The arrival of an infant to the maloca is a period of grave crisis. It is the principal responsibility of the men of the maloca to dispel the dangers. The behavior of the father comes under the designation, perhaps, of the *couvade* – the practice of the man taking to his bed when his wife is giving birth. Among the Cubeo, however, this is no magical participation in the birth of the child. It is rather part of the rites or the responsibilities of the patrilocal community toward the welfare of a newcomer. The father's brothers bring in each of the foodstuffs that must be blown with tobacco smoke and the dangers chanted away. The headman, or a shaman if one is in residence, is responsible for blowing over the river with tobacco smoke and chanting away its dangers with appropriate spells. The grandmother paints the infant with genipa. The mother's magical responsibilities, apart from the movement and food taboos, is to look after the umbilical cord until it dries and falls off. She coats the stump with wood charcoal to keep it from bleeding. When it falls off she carries it to the spot where the birth took place and buries it there. As already mentioned, both parents must refrain from sexual intercourse or the child will develop a wasting sickness and die. Sexual continence continues until the infant can take solid nourishment as a steady part of its diet, a period of about a year. Male adultery during this period, the Cubeo insist, is equally dangerous to the nursing infant.

Every food is a source of danger to the infant and to the parents so that a specific spell must be recited to decontaminate each item. All fish as a class are regarded as bearing the common menace of a lodged bone in the throat, but I did not collect a general spell for fish. Each species must be addressed by name and its specific qualities mentioned. Some have small bones that lodge in the gums. Some have spiny backs or heavy scales. Whether a fish has a particularly troublesome feature or not, as a food it must be mentioned. The spells are highly standardized and vary only by name of fish and its distinguishing characteristic. In the charm it is the children of the

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The only deaths I heard about or witnessed were all attributed to human sorcery so that I have no information on the Cubeo response to natural death or to death attributed to spirits. Mourning is extensive but does not impose unusually onerous duties or restrictions upon the survivors. Mourning goes through three phases. In the first, from the moment of death to burial, which follows quickly, the immediate kin and all sibmates yield to their spontaneous emotions, but up to a point, for the ritualization of emotion sets in quickly. In the second, which is the period from burial to the great mourning ceremony, the nearest female kin of the household – wife, mother, sister – accept the burden of mourning. Finally, in the third phase, the entire living cosmos of the Cubeo – people, Ancients, birds, beasts, fish, insects, and demons – join in the mourning. This third phase, an intricate ceremony, is described in a separate chapter. The dead, as already indicated, are buried beneath the dance floor of the house, emphasizing, it seems to me, the importance the Cubeo place on the house itself rather than upon mere locality.

I was present at the last hours of old João, a *Bahúkiwa* and *bakúdyo* of the headman. He had been ill for several weeks, the medicine men had given up on him, and his death was, therefore, not unexpected. The Cubeo are not solicitous of the dying. Once its inevitability has been accepted death is awaited almost with indifference. Father Giacone (1949, p. 29), speaking for the neighboring Tucano, also observed that once the illness appears to be fatal the patient is given up for lost. Such patients, he adds, will be buried alive. When death seemed near – the old man was breathing with difficulty with a dry rasp – his wife took up the death watch at his hammock. At the moment of death her loud wailing awakened the house and all rushed to surround the hammock except the headman and his wife. Since it is the duty of the headman to preside over the inquest that follows upon the first outburst of grief he must plan upon a properly timed arrival. A shaman of another sib who was in the house also did not intrude upon the mourners, both in his role as shaman and as a sib outsider.

The old woman, truly grief-stricken, had embraced her dead husband's body in the hammock and rocked over it, moaning and wailing. She withdrew, however, when the younger brother of João arrived. He felt for the heartbeat and then covered the old man's face with some rags that had been the sick man's blanket. The women had all gathered to one side of the hammock and they wept continuously, chorusing the loud and emphatic wailing of the widow. The brother fetched his shotgun, moving slowly and grimly. He loaded

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it with a wad and turned to face the corpse. Each man now went with the same slow deliberateness to fetch his gun. The armed men formed a tight circle about the hammock, the widow in their midst pressed against it. Brandishing the weapon, the brother began the funeral declamation, a statement of grief and then anger and the threat of retaliation against the enemy. Each male mourner delivered his own address, always declaring his kinship relationship to the old man. The women accompanied the hoarse shouts of masculine anger with their own counterpoint of grief. After the last man had spoken they all fired their guns into the air together. The widow then withdrew to her hammock and lay silently while the men gathered about the hammock, caressed the corpse, and wept, accompanied in their grief by the women.

When this first wave of mourning, which lasted some two hours, had subsided, the headman's wife arrived, took her place at the head of the hammock, and delivered a long funeral oration that began in anger and ended in tears. As she finished it seemed that the grief had subsided; people stirred about more. Informally, and apparently spontaneously, the inquest began; names were mentioned and evidence cited. Women added their observations to those of the men, each citation being delivered in a loud and angry voice. The headman broke in on this, an hour after his wife had finished speaking. Armed with a gun he, too, approached the head of the hammock and delivered his funeral oration, concluding like the others with grief. During the angry part of his oration he summarized the suspicions and submitted his own. When the headman concluded, all the mourners drifted off and, since it was the middle of the night, all went to sleep. The respite was brief, and well before dawn mourning began again; mourners, men and women, approached the corpse (*yaiyú*) in the hammock, caressed it, and wept.

Preparations for burial began promptly at sunrise. Four men of the sib dug the grave (*tobi'kat-ino*: hole underneath) four feet deep in an east-west direction to the left of the dance floor at the forward end of the house. They measured the corpse to get dimensions of the grave. When the grave had been dug halfway down one of the men lighted a cigarette and, bending over the sides but not entering the grave itself, blew cigarette smoke into each of its four corners, "so that the dead would always have tobacco."

It took several hours to dig out the grave with machetes. While this was being done, others were preparing a canoe as the old man's coffin. A man is buried in his own canoe as a rule. However, the canoe of João was an excellent one, whereas one of the men had only re-

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In preparing chicha, the manioc is allowed to soften for four days. It is left in the maloca covered with leaves until it has turned a dark green color and has lost much of its moisture. Then it is grated, pounded through a sieve, and put through the tipiti press. The dry lumps are toasted lightly on the manioc oven and stirred into a fine grain. Small manioc cakes are prepared from these grains. The cakes are thoroughly masticated and the saliva-drenched balls are mixed with water. After fermentation has begun, a quantity of sugar cane extract is added, and this mixture is left to ferment for several days. Masticated pupunha mash may be substituted for the manioc. A mixture of pupunha mash with sugar cane extract makes a potent and very laxative drink. Many communities add maize as well as a variety of root plants to a basic manioc mash.

This period of preparation is one in which the house is spruced up and personal possessions and ornaments are inspected, compared, and readied for wear and display. Nowadays women regard their long cloth skirts as gala wear. If it is to be an important drinking party a woman hopes to have a new skirt that she has never worn before. All the elaborate male ornamentation of feather headdresses, necklaces, girdles, and pendants are fetched out and tried on. Musical instruments – Panpipes, long flageolets, whistles – are tuned and repaired. Songs are practiced and dance steps tried out. A nightly respite from the labors of manioc preparation is the amusement of watching the children play at dancing the adult dances, singing the dance songs, tasting the freshly prepared batches of chicha, taking coca, smoking, and listening to the old men chant snatches of the origin traditions. The mood is such that the minor rancors of community life are smoothed out. The headman takes advantage of this mood to bring the Satellites back as permanent residents of the community. The Satellites are normally invited to be cosponsors of a sib affair, bringing a contribution not of manioc but of sugar cane, or pupunha when that fruit is in season. The headman believes that when the estranged sibmates see how happy all are they will want to come back. There is no doubt that a Satellite is strongly drawn to the festive spirit of the main maloca. But he always has the time during the hangover of the morning after to consider whether it is worth returning.

The headman makes the first proposal for a drinking party and discusses the date and its scale with the male household heads. Cosponsorship means that a household head undertakes to prepare a notable amount of chicha that can be shown to the guests. When the invitations go out, the names of the cosponsors are given, and when

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themselves with an exchange of vituperation. Brothers will defend one another, as well as sibmates, so that a quarrel is difficult to isolate. The men listen to the vituperation and, far from regarding what is said as meaningless drunken chatter, draw implications that may involve them. What began as a quarrel between only two men over one man's wife can become a maloca-wide brawl. Then the sibs taunt one another, each reviling the other's weaknesses and calling attention to its own strength. It may all come to nothing. A diplomatic elder calms tempers; the headmen remember their obligations to preserve the peace at drinking parties. Some disputants have enough sense of humor to laugh. It can all blow over quickly and will then have served as another way in which feelings are lightened, provided the sinister specter of sorcery has not been drawn in.

The following is an example of a quarrel at a drinking party. A man began to beat his wife because she was dancing too often with the same man. The latter remonstrated and soon he and the angry husband came to blows. The bystanders remarked that the husband's jealousy was unwarranted. Encouraged by these remarks, the woman's father got angry and attacked his son-in-law with his fists. The son-in-law did not defend himself, whereupon the old man calmed down and proceeded to explain to those present that his daughter's conduct was altogether proper. At this point the wife became enraged, and flinging herself upon her now pacified husband, pummeled him soundly on the back with her fists. Since he did not strike back her fury subsided and this incident blew over.

However, another young man who had been witnessing this violent flurry began in a tearful voice to inform his audience that his wife was having an affair with a phratry mate of his. He named the woman's lover, who was present, but for the moment said nothing. The accused's father, however, jumped quickly to his son's defense, shouting that the charges against his son were false. The jealous husband turned upon the old man and shouted at him angrily, "You are already an old man. It is time you were dead!" At this, the accused man rushed forward, livid with fury. In a hoarse voice he shouted to the assembly, "Did you hear? He is planning to kill my father." But the jealous husband was already beyond calming down. Instead he shouted back that the sib of the accused adulterer was weak and few in numbers, whereas his own sib was strong. With these ominous remarks this incident closed, for the time being. All felt that the outraged husband had gone too far. No further remarks

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765 574 After the formal greetings, the guests return to their canoes to complete the decorations on the masks they have brought and to apply personal body decorations. [532] [302]

The sibs of the phratry arrive in late afternoon. These later arrivals are greeted by the hosts wearing dance masks. When they sight their guests they sally out of the house dancing and singing in a winding line around the front plaza. The guests respond by donning their own masks and dance up the path, each pair of masked dancers singing its own song. They mingle with the hosts. All complete a circle about the dance plaza, the hosts dance into the house, and the guests continue dancing outside.

765 574 535 614

765 574 535 Two Butterflies from among the guests approach the open doorway. Each in turn strikes the side wall violently with his rattles. From within Sloth and *Máwayo* thrust their long poles out at them and "beat them off." The Butterflies rejoin the others. Suddenly all the dancers rush the doorway and skirmish with the spirits within. Those with staffs thrust them at the attackers or use them to ward off a thrust. Those with rattles shake them violently. The "attack" is noisy and spirited. Beaten off again, the attackers re-form their dance line and dance to the rear of the house, seeking an entry through that quarter. But here the doorway is blocked with crossbars and guarded by Dung beetles, who thrust their long lances at the "attackers." Again the attacking dancers retire and resume their dance at the front of the house. After a while they take off their masks, hanging the garments on poles that have been set for this purpose along the front walls. Now, as humans, each strikes the side wall violently with his staff and enters the house. This entry is ritualized. The men flit in swiftly and silently on tiptoe, whispering *i t t i i i*, and circle the ceremonial remains of the deceased.

The male hosts have formed themselves into an outer semicircle facing the guest dancers. They lean on their staffs and look on grimly as the dancers complete the circle; then they whistle. At this the dancers come to an abrupt halt in a semicircle facing the hosts and launch into the orations already described. The speeches are short, and the men change partners often, each moving out of position when necessary, or leaning past a companion at his side. After a few minutes the guests resume the flitting dance. They circle clockwise, whispering *iii iii iii*, and having completed one circle, dance counterclockwise and whistle. Alternating between clockwise and counterclockwise and whispering and whistling, they complete several circles led by their headman, who carries a rattle in his right hand. During this dance only the host headman remains standing and facing the dancers; the others retire to the benches set behind the dance

[537]

[622]

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her own manioc garden is still another demonstration of linkage-autonomy. Much early marital discord can be attributed to a woman's assertion of independence from her mother-in-law's claim upon her labor. Her manioc plantation is a zone of autonomy vis-à-vis her mother-in-law as well as vis-à-vis her husband.

6. *Sib males and the children's play pack.* This age-grade relationship is still another example of linkage-autonomy. The young boys attach themselves as individuals or as a body to the adult males in economic and in ceremonial activities, but always have the option of detachment and of re-forming themselves as an autonomous play pack.

7. *Ceremonial friendship.* This, as we have already mentioned, may be regarded as a mode of autonomous selection among more distant kin of relationships that are parallel to the prestructured ties between siblings. The sibling relationship is the traditional linkage and the ceremonial friendship is its autonomous counterpart.

8. *Concept of Growth.* The capacity of a society to continue to grow through the proliferation of linkages must also be related to cultural concepts that define the values of social growth. It is clear that linkages do have positive value for the Cubeo. There is great satisfaction in multisib drinking parties and ceremonies that bring together a great many people from many sibs. This suggests some appreciation for growth of the phratry. As for the sib, the feeling for its growth is even more strongly expressed. There is always fear that it will diminish in *size* and there is pleasure in contemplating that one's own sib is larger than another. But these feelings that one comes upon for growth of phratry and of sib are rather indefinite. They are not clearly voiced, they are not embodied in specific ritual or traditions, and concern for growth is not delegated to any effective authority. The headman may be charged with holding the community together, but he is not expected to make it grow. On the other hand, the cultural concept of growth that is stressed is that of the individual body, of corporeal growth. The clearly articulated Cubeo concern is that a body grow big and fat, that the limbs, the forearms, and the calves, in particular, should bulge. The ancestral cult and postnatal magic including the naming ceremony play on this theme of corporeal development. The ancestral cult does, of course, bring out the value of potency, but again the emphasis is upon personal sexual power and not explicitly upon growth of the sib. I know of no Cubeo magic that deals specifically with growth in numbers. An interest in such growth is only implied. In short, the point to be made is not that the Cubeo lack interest in social growth, but that they place their

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what it was yesterday. Moreover, the concept of homeostasis, like that of pattern, is a theory of society. As a theory it rests upon further theoretical assumptions as to what are the significant relationships, what are the normal patterns, and what are the disharmonious and stressful interactions. In the final analysis, a theory of homeostasis deals primarily with the ways in which a society handles conflicts and stresses. From a broad perspective, one can say that Cubeo society depends rather heavily upon what might be called "mood management" for equilibrium. Its homeostasis rests a good deal less upon networks of reciprocal obligations and upon formal exchanges of goods than, let us say, in Melanesian societies. The clearest illustration of this Cubeo equilibrium principle is in the role of the headman. In Cubeo culture he is not an economic redistributor (the drinking parties cannot be regarded as an economic exchange) but a regulator of community sentiment and of good feeling. However, the nature of Cubeo equilibrium is best considered at each particular level of social integration.

Cubeo society may be presented diagrammatically as encompassing five orbits of relationship, arranged in order of progressively weaker bonds of unity. The innermost orbit is represented by the male siblings, the nucleus of the sib; the second orbit is the sib itself; the third orbit is the phratry; the fourth, the affinal kin; and the fifth and outermost, the tribe. The brother-sister relationships and the husband-wife relationships may be regarded as within the confines of the first and second orbits.

Each orbit has its own characteristics of equilibrium. To take them in reverse order: Tribal unity is so tenuous that fragmentation into subtribal units is of little consequence. New combinations are readily formed and whatever disturbance this may cause is very temporary. Tribal continuity rests upon tradition and common language and customs, on the one hand, and upon the phratric organization, of which it is a summation, on the other. With respect to tribe, the question of equilibrium is more pertinently not what holds the tribe together, but rather what there is to disperse it. Tradition and common customs and language are little more than bonds of inertia. Once set, they hold unless some stronger force intervenes. Against what counterforces are the relatively weak bonds of tradition to contend? The answer is that there are no such counterforces arising from within the society, since tribal unity has no tasks to accomplish that could involve stresses and strains. Paradoxically, the very absence of a tribal leadership is a source of unity. By virtue of the linkage-

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Since the Cubeo lack status rivalry
the explanation must be sought in subinstitutional relationships. 571
The nature of food pathology illustrates one form of psychic conflict 578
that disturbs the relationship of sibmates. In incidents of food pa- 614
thology the subject was often deprived of a father, a particularized 154
and personal tie, and displayed his resentment in a calculatedly resentful way. It may be said generally of the Cubeo that they hold to exceptionally high standards of personal warmth. When these standards are not met, as often in practice they cannot be, the people are unduly disturbed. Thus, it is not difficult for a man to feel that a brother has let him down and so seek vengeance in adultery. In a 571
more general vein, it can be said that the solidarity of the sib has its 614
natural psychological limits. Adultery, theft, and nonsharing are in 578
Cubeo culture the most common manifestations of such discord. That fraternal discord may be more than superficial would be indicated by the accusations of sorcery that sometimes flash between brothers.

Unlike the phratry, the sibs have an officer whose job it is to deal with discord. The headman has no authority, but he has tact and the [622] ●
prestige of office. His difficulty is that since he cannot allocate punish- [627]
ments, assess injuries, and award compensation, he must deal only with the intangible and volatile aspects of mood. He can either soothe outraged feelings or exacerbate them, smooth over the difficulty or force a showdown and the departure of the culprit. The [626]
function of public opinion in an intrasib dispute is essentially to ratify a determination to expel a culprit. The Cubeo will prefer to overlook offenses within the sib as much as possible. But when the issue is out in the open the most likely way for equilibrium to be restored is for someone to leave. The departure of an offender is not an example of fission. When feelings have cooled he will return. Sib fission is exemplified by the Independents and the Satellites, composed of sib sections who are simply dissatisfied with the headman or with their fellows. Thus fission contributes to equilibrium by draining away the malcontents. Curiously, while the departure of the disaffected removes an immediate cause of potential stress, it leaves in its wake another form of stress in the form of a more diffuse sentiment of dismay that all is not well with the sib. The headman is well [622]
equipped to deal with this more generalized feeling, however.

The normal point of cleavage in the sib is the small group of blood 571
brothers. True brothers form the most solid of all Cubeo linkages. 614
The fraternal group is truly the core of Cubeo social structure. Yet 593
this innermost orbit is far from indestructible. The Vaupés region is 621
spotted with social "ions," free-floating men who, with their wives

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at times we are very irritable. Donald, the most silent, is by far the most understanding, while Horacio and I with our opposite points of view tend to get across one another. 114

Spread out the two tarpaulins on the sand in front of the *maloca*, then all the equipment on top of them, once more throwing everything to the air and the sun. Donald and I doctored our sores. Both he and Horacio have the beginnings of boils on their arms; this could be dangerous. If our sores go septic we really shall be in a mess – we had better take some penicillin. Donald dealt with the medical kit, Horacio checked over all the food supplies. With his blue and red pinstripe shirt, a Roman nose and scruffy growth, he looked just like an Arab street vendor squatting over his wares in the *souk*. We seem short of meat and Nescafé but otherwise all right. I took out all the cameras. Some of the lenses are in poor shape and neither the electronic flash nor my Japanese one is working. Spent ages trying to repair them and reached the conclusion that the filament on the electronic had broken – probably knocked as we came over the portage. Donald discovered a dud contact on the Jap flash and after much wastage of bulbs and various electric shocks got it to work.

The heat at midday is tremendous but a swim in the river refreshed me. José and Kuarumey had gone out with our two twelve-bores and returned at noon with three *pava*. Being stationary is a blessing; we can send the Indians off hunting – they love using our guns – and so supplement our rations. Have to be careful because Nestor should soon be arriving. 123

p.m. I slung my hammock between two trees – the sandflies never seemed to leave me alone – and wrote up my geological notes till the sun went down. Am putting all the specimens in sample bags, and it's lucky we have them, for some of the sandstones are crumbling to pieces. Horacio measured the rice into our bright-red tins – funny to think they were once green and with me in the snow and ice of Cocuy. Donald spent the whole afternoon drawing the *maloca* – beautiful, he should have been an architect. The children love watching him, and one little boy – I think he's Kuarumey's son – kept tugging his long beard, then racing over to feel mine, completely intrigued by our hairy faces. 114 [123]

Spent the evening editing birdsong tapes with Uriel who gave me long descriptions of each bird; we had seen very few of them. Surrounded by many overwhelmed listeners, and one boy started to imitate some of the songs amazingly. Ate rice and stewed bird and after silica-jelling the cameras (the plastic bags seem to puncture easily) climbed into my hammock. It's now late, a woman is still rubbing manioc somewhere in the darkness: they always seem so willing to help us, but Kuarumey, no ... he's sitting beneath [126] 123 622 •

LEFT: *Horacio López.* CENTRE: *Donald Tayler.* RIGHT: *Brian Moser.*

[See p. 46-B]

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123 the *bréo* flame taking coca with two other men. He is silent and has offered
• 622 little real assistance; I wonder whether he resents our presence here.'

It did seem at times as though Kuarumey resented our presence, and he later had some cause for his suspicions – certainly in his own mind – when events took an unexpected turn. He was a striking man, tall and rather gaunt, with a proud almost arrogant manner. There was no doubt as to who was the head of the *maloca*, nor that we were visitors, fortunate to have his hospitality. We saw little of him during the daytime and it was some time before we learnt he was making a canoe some distance away in the forest.

501 Though the Tukano travel through the forest on hunting expeditions, canoes are used to go further afield, to fish or to trade with other groups. They are a river people as much as a forest people, and like many Amazonian tribes they have evolved their own methods of making canoes.

[171] The Noanamá, we found, dug out and shaped their canoes from solid wood, and it was necessary for them to find very large trees to do this. Many tribes of the southern Amazon use the bark of a tree, like the North American Indian, while some groups of the Guahibo and the Maku living in areas remote from the larger rivers do not use canoes at all. The Tukano, however, shape their canoes by a process of heat-warping.

A tree – a hard type of cedar – had first been felled, then a twenty-foot section was cut and barked, and allowed to lie for several weeks, before [293] Kuarumey started to cut the wood. Each day he went to the clearing, setting up a palm frond to shade himself when the midday sun broke into the clearing, through the gap in the trees overhead.

[412] Using his *azador*, a curved hoe-like blade, and a long stick with a sharp metal end, he first shaped the outside of the log, scraping off the bark. Then he made holes along its length and began to cut out the centre. It was hard work and he would often break off to make himself a cheroot, using the rolled leaf of a palm, while his eldest son continued the work. Once he disappeared in the jungle to set a monkey trap, a ring-snare high in a tree with fruit as the bait.

[224] He worked carefully, feeling the sides of the canoe so as not to make the shell too thin. After several days it was ready, braced with two small stumps to prevent the sides from closing. Then Kuarumey and several Indians from the *maloca* dragged the hull along the forest paths to the river bank nearly a mile away.

Now the canoe was ready to be warped by burning. This could be undertaken only at certain times of the year when there was no risk of rain, for [412] water on the hot wood might split it. Before they obtained iron and steel the Indians used to cut the trees with their stone axes. They would only partly shape the hull and burn out the centre with fire. Now, with the canoe already shaped, the burning was quicker and it would be completed within a day.

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partly explained by the environment in which they live – has resulted in the small unconnected settlements typical of the Indians of this region.

A headman is responsible for the provision and organization of the household. He arranges the building of the great *malocas* when it is necessary to move. He also oversees festivals and councils. In some households his actual power appeared to be slight, and it seemed to us that the average Tukano did more or less exactly as he pleased.

In the event of a headman dying, a festival is normally held in his honour after the burial. A new headman is then elected, usually the eldest son of the chief, though this decision depends on the council of elders of the household.

If the headman is the secular authority, the shaman is responsible as a spiritual one, in that he is always counteracting the influence of the evil spirits. He also cures the sick and diseased and in the event of death names the person responsible, so that revenge may be exacted. Living in a world apart, he keeps somewhat aloof from his fellow tribesmen and to enhance this sense of separation he may wear distinguishing marks.

Tukano families are small, there are seldom more than two or three children. Why more do not survive is difficult to explain, but life in the Amazonian forest is rigorous and the Indian believes that if a child cannot stand hardship at the moment of birth, it will not be able to stand that of later life. The normal custom of washing the new-born child in a stream is sometimes fatal. Moreover, should the child have any blemish or disfiguration – signs of evil to the Indians – it is all too easy for the mother to hold the infant beneath the water till it drowns. Should she have twins, this will also be the fate of the second-born, or it will be left in the forest to die. For to have more than one child at a time is to be like the animals of the forest – a terrible disgrace. In some *malocas* a dearth of children was very noticeable, especially in the lower areas of the river where the *caucheros* had greater influence.

The children assume adult responsibilities at a very early age. When we were waiting in the deserted *maloca* we noticed a small thatched shelter close to the women's entrance. It was bare and empty, and Horacio told us that this was probably a menstrual hut. They were common among the tribes in the Llanos and the women also retired to them during childbirth. Perhaps the Tukano had the same custom, but we learnt no more.

We saw no puberty rites though we did hear of a ceremony called Jurupari[1]. At certain seasons in the year the men leave for the forest to collect baskets full of chrysalises, *mojojoy*. When the women hear the men returning to the *maloca* they run screaming to the nearest plantation. Here they remain while the ceremony takes place, for they believe that the men have brought Jurupari, their god, with them, and if they or their children should see him, they will die. The men play long seven-foot flutes. One of these trumpet-like

[1] Jurupari in fact seems to be '*lingua general*' for god – and is not peculiar to the Tukano.